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# HAND AND MACHINE EMBROIDERY

**Assessment Package** 

National Vocational Certificate Level 3

Version 1 - February 2020





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# HAND AND MACHINE EMBROIDERY

Assessment Package

National Vocational Certificate Level 3

Version 1 - February 2020

Title of Qualification:	CS Code:	Level: 3	Version:
Competency Standard Title: Perform Basic Embellishment on Frame/Adda	Assessment D	Pate (DD/MM/YY	r):

Candidate Details	Name:
	Registration/Roll Number:
	To meet this standard, you are required to complete the following within the given time frame (for practical demonstration & assessment):
Guidance for Candidate	<ol> <li>Assessment Task 1: Candidate is required to Carry out hand embroidery of 1 square foot with awl (arri) as per design given by assessor</li> <li>Assessment Task 2: Candidate is required to Perform embellishment of 1 square foot through salma sitara and mirror work as per given design</li> </ol>
	And complete:
	<ol> <li>Knowledge assessment test (Written or Oral)</li> <li>Portfolios at the time of assessment (if any)</li> </ol>

**Assessment Task 1:** Candidate is required to Carry out hand embroidery of 1 square foot with awl (arri) as per design given by assessor

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Clean the workstation area to make it free from any potential hazards

Performance Criteria 5: Transfer traced design on given material

**Performance Criteria 6:** Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 8:** Follow the instructions and artwork specifications

**Performance Criteria 9:** Check that the materials to be used are free from faults

**Performance Criteria 10:** Select appropriate awl(arri)/needle & thread considering the texture, fiber and type of embroidery to be done

Performance Criteria 11: Knot the thread to initiate the arri work

**Performance Criteria 12:** Perform chain stitch with awl by following given design lines

**Performance Criteria 13:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 14:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 15:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

Performance Criteria 16: Open the string from head and tail area carefully

**Performance Criteria 17:** Cut the string from both sides except head side locked area/corners carefully considering the tidiness

**Performance Criteria 18:** Cut the head side locked area / corners of embroidered material/fabric carefully

**Performance Criteria 19:** Suspend frame/adda after completion & finishing of work

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**Assessment Task 2:** Candidate is required to Perform embellishment of 1 square foot through salma sitara and mirror work as per given design

Performance Criteria 1: Use personal protective equipment according to safe work practices

Performance Criteria 2: Take actions to eliminate workplace hazards or to reduce risks

Performance Criteria 3: Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

Performance Criteria 4: Clean the workstation area to make it free from any potential hazards

Performance Criteria 5: Trace design on tracing sheet [butter paper, PVC, etc.] design accurately & neatly on the fabric if required

Performance Criteria 6: Transfer traced design on given material

Performance Criteria 7: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required

Performance Criteria 8: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

Performance Criteria 9: Select appropriate needle & thread considering the texture, fiber and type of embroidery to be done

Performance Criteria 10: Follow the instructions and artwork specifications

Performance Criteria 11: Check that the materials to be used are free from faults

Performance Criteria 12: Cut salma length as per required measurement and estimation

Performance Criteria 13: Perform basting to start embroidery on the fabric/material

Performance Criteria 14: Apply the Salma Sitara on the traced design

Performance Criteria 15: Lock the embroidery work with final stitch while avoiding tightness, if required

Performance Criteria 16: Apply mirror with glue/adhesive on the traced design

Performance Criteria 17: Apply buttonhole stitches with firmness to grip the attached mirror either on fabric or mirror ring directly by following the traced/transferred design lines/dots

Performance Criteria 18: Stitch mirror ring of appropriate mirror size with the material while fixing the mirror

Performance Criteria 19: Lock the embroidery work with final stitch while avoiding tightness, if required

Performance Criteria 20: Control the quality of embroidery according to quality standards and the artwork specifications

Performance Criteria 21: Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

Performance Criteria 22: Open the string from head and tail area carefully

Performance Criteria 23: Cut the string from both sides except head side locked area/corners carefully considering the tideness

Performance Criteria 24: Cut the head side locked area / corners of embroidered material/fabric carefully

Performance Criteria 25: Suspend frame/adda after completion & finishing of work

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Candidate Details	Name:							
Assessment Outcome	COMPETENT   NOT YET COMPETENT   Name of the Assessor: Assessor's code: Signature of the Assessor:							
Assessment Summary (to be filled by the assessor)								
Activ	/ity	<u> </u>		Method Result			sult	
Nature of Activity		Written	Oral	Observation	Portfolio	Role Play	Competent	Not Yet Competent
Practical Skill Den	nonstration			✓				
Knowledge Asses	sment	✓	✓					
Other Requiremen	nt							
Each Assessment Task (with performance criteria)								
Assessment Task 1: Candidate is required to Carry out hand embroidery of 1 square foot with awl (arri) as per design given by assessor				Descrip	tion of a	assessr	ment task 1	

During followir	the practical assessment, candidate demonstrated the ng:	Yes	No	Remarks
1	Performance Criteria 1: Use personal protective equipment according to safe work practices			
2	Performance Criteria 2: Take actions to eliminate workplace hazards or to reduce risks			
3	Performance Criteria 3: Communicate with manner to reflect professional standards/ awareness of appropriate work ethics			
4	Performance Criteria 4: Clean the workstation area to make it free from any potential hazards			
5	Performance Criteria 5: Trace design on tracing sheet [butter paper, PVC, etc.] design accurately & neatly on the fabric if required			
6	Performance Criteria 6: Transfer traced design on given material			
7	Performance Criteria 7: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required			
8	Performance Criteria 8: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
9	Performance Criteria 9: Follow the instructions and artwork specifications			
10	Performance Criteria 10: Check that the materials to be used are free from faults			
11	Performance Criteria 11: Select appropriate awl(arri)/needle & thread considering the texture, fiber and type of embroidery to be done			
12	Performance Criteria 12: Knot the thread to initiate the arri work			
13	Performance Criteria 13: Perform chain stitch with awl by following given design lines			
14	Performance Criteria 14: Lock the embroidery work with final stitch while avoiding tightness, if required			
15	Performance Criteria 15: Control the quality of embroidery according to quality standards and the artwork specifications			
16	Performance Criteria 16: Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product			
17	Performance Criteria 17: Open the string from head and tail area carefully			
18	Performance Criteria 18: Cut the string from both sides except head side locked area/corners carefully considering the tidiness			

19	Performance Criteria 19: Cut the head area / corners of embroidered materia carefully				
20	Performance Criteria 20: Suspend frame/adda after completion & finishing of work				
Competent □		Not Yet Compe	tent $\square$		

Assessment Task 2: Candidate is required to Perform embellishment of 1 square foot through salma sitara and mirror work as per given design

Description of assessment task 2

During following	the practical assessment, candidate demonstrated the eg:	Yes	No	Remarks
1.	Performance Criteria 1: Use personal protective equipment according to safe work practices			
2.	Performance Criteria 2: Take actions to eliminate workplace hazards or to reduce risks			
3.	Performance Criteria 3: Communicate with manner to reflect professional standards/ awareness of appropriate work ethics			
4.	Performance Criteria 4: Clean the workstation area to make it free from any potential hazards			
5.	Performance Criteria 5: Trace design on tracing sheet [butter paper, PVC, etc.] design accurately & neatly on the fabric if required			
6.	Performance Criteria 6: Transfer traced design on given material			
7.	Performance Criteria 7: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required			
8.	Performance Criteria 8: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
9.	Performance Criteria 9: Select appropriate needle & thread considering the texture, fiber and type of embroidery to be done			
10.	Performance Criteria 10: Follow the instructions and artwork specifications			
11.	Performance Criteria 11: Check that the materials to be used are free from faults			
12.	Performance Criteria 12: Cut salma length as per required measurement and estimation			
13.	Performance Criteria 13: Perform basting to start embroidery on the fabric/material			
14.	Performance Criteria 14: Apply the Salma Sitara on the traced design			
15.	Performance Criteria 15: Lock the embroidery work with final stitch while avoiding tightness, if required			
16.	Performance Criteria 16: Apply mirror with glue/adhesive on the traced design			
17.	Performance Criteria 17: Apply buttonhole stitches with firmness to grip the attached mirror either on fabric or mirror ring directly by following the traced/transferred design lines/dots			

18.	Performance Criteria 18: Stitch mirror appropriate mirror size with the materia the mirror			
19.	Performance Criteria 19: Lock the emb with final stitch while avoiding tightnes			
20.	Performance Criteria 20: Control the q embroidery according to quality standa artwork specifications			
21.	Performance Criteria 21: Perform requ procedures (e.g. clipping, stain remova adhesive/acrylic) on the final product			
22.	Performance Criteria 22: Open the stri and tail area carefully	ing from head		
23.	Performance Criteria 23: Cut the string sides except head side locked area/co considering the tidiness			
24.	Performance Criteria 24: Cut the head area / corners of embroidered material carefully			
25.	Performance Criteria 25: Suspend frar completion & finishing of work	me/adda after		T
Compe	etent 🗆	Not Yet Compet	tent 🗆	

Title of Qualification:	CS Code:	Level:	Version:
Competency Standard Title: Perform Beads and Sequin Work	Assessment [	Date (DD/MM/YY	():

Candidate Details	Name:
	Registration/Roll Number:
	To meet this standard, you are required to complete the following within the given time frame (for practical demonstration & assessment):
Guidance for Candidate	<ol> <li>Assessment Task 1: Candidate is required to perform Beads &amp; Sequin (Sitara) work as per the mock-up provided by the assessor</li> <li>Assessment Task 2: Candidate is required to perform Stone work as per the mock-up provided by the assessor</li> </ol>
	And complete:
	<ol> <li>Knowledge assessment test (Written or Oral)</li> <li>Portfolios at the time of assessment (if any)</li> </ol>

**Assessment Task 1:** Candidate is required to perform Beads & Sequin (Sitara) work as per the mock-up provided by the assessor

Performance Criteria 1: Use personal protective equipment according to safe work practices

Performance Criteria 2: Take actions to eliminate workplace hazards or to reduce risks

Performance Criteria 3: Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

Performance Criteria 4: Clean the workstation area to make it free from any potential hazards

Performance Criteria 5: Trace design on tracing sheet [butter paper, PVC, etc.] design accurately & neatly on the fabric if required

Performance Criteria 6: Transfer traced design on given material

Performance Criteria 7: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required

Performance Criteria 8: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

Performance Criteria 9: Select appropriate needle & thread considering the texture, fiber and type of embroidery to be done

Performance Criteria 10: Follow the instructions and artwork specifications

Performance Criteria 11: Check that the materials to be used are free from faults

Performance Criteria 12: Perform basting to start embroidery on the fabric/material

Performance Criteria 13: Apply the beads and sequin on the traced design with running stitch

Performance Criteria 14: Lock the embroidery work with final stitch while avoiding tightness, if required

Performance Criteria 15: Control the quality of embroidery according to quality standards and the artwork specifications

Performance Criteria 16: Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

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**Assessment Task 2:** Candidate is required to perform Stone work as per the mockup provided by the assessor

Performance Criteria 1: Use personal protective equipment according to safe work practices

Performance Criteria 2: Take actions to eliminate workplace hazards or to reduce risks

Performance Criteria 3: Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

Performance Criteria 4: Clean the workstation area to make it free from any potential hazards

Performance Criteria 5: Trace design on tracing sheet [butter paper, PVC, etc.] design accurately & neatly on the fabric if required

Performance Criteria 6: Transfer traced design on given material

Performance Criteria 7: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required

Performance Criteria 8: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

Performance Criteria 9: Select appropriate needle & thread considering the texture, fiber and type of embroidery to be done

Performance Criteria 10: Follow the instructions and artwork specifications

Performance Criteria 11: Check that the materials to be used are free from faults

Performance Criteria 12: Apply appropriate gluing gun / adhesive to fix stones.

Performance Criteria 13: Attach stone holder with material, if required

Performance Criteria 14: Perform basting to start embroidery on the fabric/material

Performance Criteria 15: Attach stone frame with running stitch on the given material by following the traced/ transferred design lines/dots

Performance Criteria 16: Lock the embroidery work with final stitch while avoiding tightness, if required

Performance Criteria 17: Control the quality of embroidery according to quality standards and the artwork specifications

Performance Criteria 18: Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

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Candidate Details	Name:  Candidate Signature:	G .
Assessment Outcome	COMPETENT   Name of the Assessor:  Signature of the Assessor:	

Assessment Summary (to be filled by the assessor)							
Activity	Activity Method			Result			
Nature of Activity	Written	Oral	Observation	Portfolio	Role Play	Competent	Not Yet Competent
Practical Skill Demonstration			✓				
Knowledge Assessment	<b>✓</b>	✓					
Other Requirement							

Fool Accessory Tools (with morforms and oritoria)						
	ssessment Task (with performance crite	, 				
Assessment Task 1: Candidate is required to perform Beads & Sequin (Sitara) work as per the mock-up provided by the assessor						
During followin	the practical assessment, candidate de ng:	monstrated the	Yes	No	Remarks	
1.	Performance Criteria 1: Use personal equipment according to safe work practice.					
2.	Performance Criteria 2: Take actions t workplace hazards or to reduce risks	o eliminate				
3.	Performance Criteria 3: Communicate to reflect professional standards/ awar appropriate work ethics					
4.	Performance Criteria 4: Clean the wor to make it free from any potential haza					
5.	Performance Criteria 5: Trace design of sheet [butter paper, PVC, etc.] design neatly on the fabric if required					
6.	Performance Criteria 6: Transfer trace given material	d design on				
7.	Performance Criteria 7: Fix the pattern embroidery hoop/adda with the help of required					
8.	Performance Criteria 8: Fix and tighter fabric/material on the hand frame/fram avoiding plication					
9.	9. Performance Criteria 9: Select appropriate needle & thread considering the texture, fiber and type of embroidery to be done					
10.	Performance Criteria 10: Follow the instructions and artwork specifications					
11.	Performance Criteria 11: Check that the used are free from faults	ne materials to				
12.	Performance Criteria 12: Perform bast embroidery on the fabric/material	ting to start				
13.	Performance Criteria 13: Apply the beautiful on the traced design with running stitc					
14.	Performance Criteria 14: Lock the embroidery work with final stitch while avoiding tightness, if required					
15.	Performance Criteria 15: Control the quality of embroidery according to quality standards and the artwork specifications					
16.	Performance Criteria 16: Perform requ procedures (e.g. clipping, stain remove adhesive/acrylic) on the final product					
Competent ☐ Not Yet Competent ☐						

Assessment Task 2: Candidate is required to perform Stone work as per the mock-up provided by the assessor

Description of assessment task 2

provide	d by the assessor				
During the practical assessment, candidate demonstrated the following:		monstrated the	Yes	No	Remarks
1.	Performance Criteria 1: Use personal pequipment according to safe work pract				
2.	Performance Criteria 2: Take actions to workplace hazards or to reduce risks	o eliminate			
3.	Performance Criteria 3: Communicate to reflect professional standards/ aware appropriate work ethics				
4.	Performance Criteria 4: Clean the work to make it free from any potential hazar				
5.	Performance Criteria 5: Trace design of sheet [butter paper, PVC, etc.] design of neatly on the fabric if required				
6.	Performance Criteria 6: Transfer traced given material	d design on			
7.	Performance Criteria 7: Fix the pattern embroidery hoop/adda with the help of required				
8.	Performance Criteria 8: Fix and tighten fabric/material on the hand frame/frame avoiding plication				
9.	Performance Criteria 9: Select appropr thread considering the texture, fiber an embroidery to be done				
10.	Performance Criteria 10: Follow the insartwork specifications	structions and			
11.	Performance Criteria 11: Check that th be used are free from faults	e materials to			
12.	Performance Criteria 12: Apply approp gun / adhesive to fix stones.	riate gluing			
13.	Performance Criteria 13: Attach stone material, if required	holder with			
14.	Performance Criteria 14: Perform basti embroidery on the fabric/material	ing to start			
15.	Performance Criteria 15: Attach stone running stitch on the given material by traced/ transferred design lines/dots				
16.	Performance Criteria 16: Lock the emb with final stitch while avoiding tightness				
17.	Performance Criteria 17: Control the quembroidery according to quality standartwork specifications				

18.	Performance Criteria 18: Perform requestion procedures (e.g. clipping, stain removablesive/acrylic) on the final product		
Competent □		Not Yet Competent I	

CS Code:	Level:	Version:			
Assessment Date (DD/MM/YY):					

Candidate Details	Name:
	Registration/Roll Number:
	To meet this standard, you are required to complete the following within the given time frame (for practical demonstration & assessment):
Guidance for Candidate	Assessment Task 1: Candidate is required to Perform Naqshi/Pel work as per design and instructions provided by assessor  Assessment Task 2: Candidate is required to Perform Kora/Dabka work as per design and instruction given by assessor
	And complete:
	<ol> <li>Knowledge assessment test (Written or Oral)</li> <li>Portfolios at the time of assessment (if any)</li> </ol>
	During a practical assessment, under observation by an assessor, you will complete:
	Assessment Task 1: Candidate is required to Perform Naqshi/Pel work as per design and instructions provided by assessor
	Performance Criteria 1: Use personal protective equipment according to safe work practices
	Performance Criteria 2: Take actions to eliminate workplace hazards or to reduce risks
	Performance Criteria 3: Communicate with manner to reflect professional standards/ awareness of appropriate work ethics
Minimum Evidence	Performance Criteria 4: Clean the workstation area to make it free from any potential hazards
Required	Performance Criteria 5: Transfer traced design on given material
·	Performance Criteria 6: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required
	Performance Criteria 7: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication
	Performance Criteria 8: Follow the instructions and artwork specifications
	Performance Criteria 9: Check that the materials to be used are free from faults
	Performance Criteria 10: Prepare the workstation for the work operation Performance Criteria 11: Cut naqshi/pel length as per required measurement and estimation
	Performance Criteria 12: Prepare base for naqshi/pel work with awl (arri) embroidery

**Performance Criteria 13:** Perform basting to start embroidery on the fabric/material

**Performance Criteria 14:** Apply the naqshi/pel on the traced design carefully to avoid any damage of spring

**Performance Criteria 15:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 16:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 17:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

**Assessment Task 2:** Candidate is required to Perform Kora/Dabka work as per design and instruction given by assessor

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Clean the workstation area to make it free from any potential hazards

Performance Criteria 5: Transfer traced design on given material

**Performance Criteria 6:** Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

Performance Criteria 8: Follow the instructions and artwork specifications

**Performance Criteria 9:** Check that the materials to be used are free from faults

**Performance Criteria 10:** Cut naqshi/pel length as per required measurement and estimation

Performance Criteria 11: Prepare base for naqshi/pel work with awl (arri) embroidery

**Performance Criteria 12:** Perform basting to start embroidery on the fabric/material

**Performance Criteria 13:** Apply the naqshi/pel on the traced design carefully to avoid any damage of spring

**Performance Criteria 14:** Lock the embroidery work with final stitch while avoiding tightness

**Performance Criteria 15:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 16:** Perform finishing procedures includes clipping, stain removal and ironing of final product

Candidate Details	Name:  Candidate Signature:	Ğ
Assessment Outcome	COMPETENT   Name of the Assessor:  Signature of the Assessor:	

Assessment Summary (to be filled by the assessor)								
Activity			Method	t		Result		
Nature of Activity	Written	Oral	Observation	Portfolio	Role Play	Competent	Not Yet Competent	
Practical Skill Demonstration			✓					
Knowledge Assessment	<b>✓</b>							
Other Requirement								

	Each Assessment Tack (with performs	nco crit	oria)				
Asses:	Each Assessment Task (with performal sment Task 1: Candidate is required orm Naqshi/Pel work as per design structions provided by assesor	Tice Cill	Descrip	otion of	assess	ment ta	ask 1
During followir	the practical assessment, candidate de	monstr	ated the		Yes	No	Remarks
1.	Performance Criteria 1: Use personal equipment according to safe work pra		ctive				
2.	Performance Criteria 2: Take actions workplace hazards or to reduce risks	s to elin	ninate				
3.	Performance Criteria 3: Communica to reflect professional standards/ awar appropriate work ethics						
4.	Performance Criteria 4: Clean the work to make it free from any potential haza		on area				
5.	Performance Criteria 5: Transfer trad given material	ced des	sign on				
6.	Performance Criteria 6: Fix the pattern in the						
7.	Performance Criteria 7: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication						
8.	Performance Criteria 8: Follow the in artwork specifications	nstructio	ons and				
9.	Performance Criteria 9: Check that to be used are free from faults	he mat	erials to				
10.	Performance Criteria 10: Prepare the	e works	station				
11.	Performance Criteria 11: Cut naqshi, per required measurement and estima		gth as				
12.	Performance Criteria 12: Prepare ba	se for					
13.	Performance Criteria 13: Perform ba		start				_
14.	Performance Criteria 14: Apply the naqshi/pel on						
15.	Performance Criteria 15: Lock the er		•				
16.	Performance Criteria 16: Control the quality of embroidery according to quality standards and the						
17.	artwork specifications  Performance Criteria 17: Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product						
Compe	etent 🗆		Not Yet	Compe	tent $\Box$		

to Perfo	sment Task 2: Candidate is required orm Kora/Dabka work as per design struction given by assessor	Description of a	assessi	ment ta	isk 2
During followin	the practical assessment, candidate deng:	monstrated the	Yes	No	Remarks
1.	Performance Criteria 1: Use persona equipment according to safe work practice.				
2.	Performance Criteria 2: Take actions workplace hazards or to reduce risks	to eliminate			
3.	Performance Criteria 3: Communicat to reflect professional standards/ awar appropriate work ethics				
4.	Performance Criteria 4: Clean the wo to make it free from any potential haza				
5.	Performance Criteria 5: Transfer trac given material	ced design on			
6.	Performance Criteria 6: Fix the patter embroidery hoop/adda with the help of required				
7.	Performance Criteria 7: Fix and tighted fabric/material on the hand frame/fram avoiding plication				
8.	Performance Criteria 8: Follow the in artwork specifications	structions and			
9.	Performance Criteria 9: Check that the used are free from faults	ne materials to			
10.	Performance Criteria 10: Cut naqshi/per required measurement and estima				
11.	Performance Criteria 11: Prepare bar naqshi/pel work with awl (arri) embroid				
12.	Performance Criteria 12: Perform barembroidery on the fabric/material	sting to start			
13.	Performance Criteria 13: Apply the name the traced design carefully to avoid any spring				
14.	Performance Criteria 14: Lock the embroidery work with final stitch while avoiding tightness				
15.	Performance Criteria 15: Control the embroidery according to quality standa artwork specifications				
16.	Performance Criteria 16: Perform fini procedures includes clipping, stain ren ironing of final product				
Compe	etent	etent 🗆			

CS Code:	Level:	Version:		
	3			
Assessment Date (DD/MM/YY):				
		3		

Candidate Details	Name:
	Registration/Roll Number:
	To meet this standard, you are required to complete the following within the given time frame (for practical demonstration & assessment):
Guidance for Candidate	<ol> <li>Assessment Task 1: Candidate is required to perform phulkari embroidery using the mentioned color range specified by the assessor</li> <li>Assessment Task 2: Candidate is required to perform shadow embroidery as per given design</li> <li>Assessment Task 3: Candidate is required to perform gota kinari work opting following techniques:         <ol> <li>Sew in zari ribbon</li> <li>Gota ornament applique</li> </ol> </li> <li>And complete:         <ol> <li>Knowledge assessment test (Written or Oral)</li> <li>Portfolios at the time of assessment (if any)</li> </ol> </li> </ol>

**Assessment Task 1:** Candidate is required to perform phulkari embroidery using the mentioned color range specified by the assessor

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Gather and Cut the material in required quantity and sizes

Performance Criteria 5: Check that the materials to be used are free from faults

Performance Criteria 6: Transfer traced design on given material

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 8:** Ensure that correct component parts/fabric/material for embroidery are selected

**Performance Criteria 9:** Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product **Performance Criteria 10:** Perform basting to start embroidery on the fabric/material

**Performance Criteria 11:** Perform phulkari embroidery as per design by using darning stitch and stem stitch by following the traced/ transferred design lines/dots

**Performance Criteria 12:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 13:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 14:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

**Assessment Task 2:** Candidate is required to perform shadow embroidery as per given design

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Gather and Cut the material in required quantity and sizes

Performance Criteria 5: Check that the materials to be used are free from faults

Performance Criteria 6: Transfer traced design on given material

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 8:** Ensure that correct component parts/fabric/material for embroidery are selected

**Performance Criteria 9:** Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product

**Performance Criteria 10:** Perform basting to start embroidery on the fabric/material

**Performance Criteria 11:** Perform shadow/chikankari embroidery with running, and closed herringbone stitch on traced/transferred lines/dots while avoiding knots and tangles

**Performance Criteria 12:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 13:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 14:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

**Assessment Task 3:** Candidate is required to perform gota kinari work opting following techniques:

- 3. Sew in zari ribbon
- 4. Gota ornament applique

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Gather and Cut the material in required quantity and sizes

Performance Criteria 5: Check that the materials to be used are free from faults

Performance Criteria 6: Transfer traced design on given material

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 8:** Ensure that correct component parts/fabric/material for embroidery are selected

**Performance Criteria 9:** Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product

**Performance Criteria 10:** Apply fusing under the given fabric with hot press while avoiding folds and creases (if required)

**Performance Criteria 11:** Perform basting to start embroidery on the fabric/material

**Performance Criteria 12:** Attach zari ribbon with sew in procedure on the traced/ transferred design lines/dots by following appliqué technique

**Performance Criteria 13:** Create decorative patterns by twisting and folding gotta with sewn edges

**Performance Criteria 14:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 15:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 16:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

Candidate Details	Name:  Candidate Signature:	· ·
Assessment Outcome	COMPETENT   Name of the Assessor:  Signature of the Assessor:	NOT YET COMPETENT   . Assessor's code:

Assessment Summary (to be filled by the assessor)								
Activity			Method	k		Result		
Nature of Activity	Written	Oral	Observation	Portfolio	Role Play	Competent	Not Yet Competent	
Practical Skill Demonstration			✓					
Knowledge Assessment	<b>✓</b>	✓						
Other Requirement								

Each A	Assessment Task (with performance crite	eria)				
	Assessment Task 1: Description of assessment task 1					
Candidate is required to perform phulkari embroidery using the mentioned color range specified by the assessor			Desi	ырыс	JII 01 a.	
During followin	the practical assessment, candidate de ng:	monstrated th	e Y	⁄es	No	Remarks
1.	Performance Criteria 1: Use personal equipment according to safe work practice.	•				
2.	Performance Criteria 2: Take actions workplace hazards or to reduce risks	to eliminate				
3.	Performance Criteria 3: Communicat to reflect professional standards/ awar appropriate work ethics		r			
4.	Performance Criteria 4: Gather and 0 material in required quantity and sizes					
5.	Performance Criteria 5: Check that the materials to be used are free from faults					
6.	Performance Criteria 6: Transfer trac given material	ed design on				
7.	Performance Criteria 7: Fix and tight fabric/material on the hand frame/fram avoiding plication		,			
8.	Performance Criteria 8: Ensure that correct component parts/fabric/material for embroidery are selected					
9.	Performance Criteria 9: Ensure the meet the specification matching embroand Design sample of the embroidered	oidery Artwork				
10.	Performance Criteria 10: Perform basting to start embroidery on the fabric/material					
11.	Performance Criteria 11: Perform ph embroidery as per design by using dar stem stitch by following the traced/ tran- design lines/dots	rning stitch an	d			
12.	with final stitch write avoiding tightness, it required					
13.	Performance Criteria 13: Control the embroidery according to quality standa artwork specifications					
14.	Performance Criteria 14: Perform red procedures (e.g. clipping, stain remove adhesive/acrylic) on the final product		g			
Compe	Competent □ Not Yet Competent □					

Assessment Task 2: Description of assessment task 3  Candidate is required to perform shadow embroidery as per given design				sk 3	
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks	
	Performance Criteria 1: Use personal protective equipment according to safe work practices				
2	Performance Criteria 2: Take actions to eliminate workplace hazards or to reduce risks				
;	3. Performance Criteria 3: Communicate with manner to reflect professional standards/ awareness of appropriate work ethics				
4	Performance Criteria 4: Gather and Commaterial in required quantity and sizes				
	Performance Criteria 5: Check that the	ne materials to			

be used are free from faults

10 embroidery on the fabric/material

given material

avoiding plication

selected

Performance

13. artwork specifications

12.

Performance Criteria 6: Transfer traced design on

fabric/material on the hand frame/frame(adda) while

Performance Criteria 9: Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product

Performance Criteria 10: Perform basting to start

Criteria

lines/dots while avoiding knots and tangles

shadow/chikankari embroidery with running, and closed herringbone stitch on traced/transferred

**Performance Criteria 12:** Lock the embroidery work with final stitch while avoiding tightness, if required

Performance Criteria 13: Control the quality of embroidery according to quality standards and the

11:

Perform

Performance Criteria 7: Fix and tighten the

**Performance Criteria 8:** Ensure that correct component parts/fabric/material for embroidery are

14.	Performance Criteria 14: Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product				
Competent □		Not Yet Compete	ent 🗆		

Candid	sment Task 3 late is required to perform gota kinari pting following techniques:  1. Sew in zari ribbon 2. Gota ornament applique	Description of a	assess	ment ta	isk 3
During following	the practical assessment, candidate deng:	monstrated the	Yes	No	Remarks
1.	Performance Criteria 1: Use persona equipment according to safe work practice.	•			
2.	Performance Criteria 2: Take actions workplace hazards or to reduce risks	to eliminate			
3.	Performance Criteria 3: Communicat to reflect professional standards/ award appropriate work ethics				
4.	Performance Criteria 4: Gather and C material in required quantity and sizes				
5.	<ul><li>Performance Criteria 5: Check that the materials to be used are free from faults</li></ul>				
6.	Performance Criteria 6: Transfer trac given material	ed design on			
7.	Performance Criteria 7: Fix and tighted fabric/material on the hand frame/fram avoiding plication				
	Daufaumanaa Cuitaria O. Cuarus that			Ì	

1.	equipment according to safe work practices		
2.	Performance Criteria 2: Take actions to eliminate workplace hazards or to reduce risks		
3.	Performance Criteria 3: Communicate with manner to reflect professional standards/ awareness of appropriate work ethics		
4.	Performance Criteria 4: Gather and Cut the material in required quantity and sizes		
5.	<b>Performance Criteria 5:</b> Check that the materials to be used are free from faults		
6.	Performance Criteria 6: Transfer traced design on given material		
7.	Performance Criteria 7: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication		
8.	Performance Criteria 8: Ensure that correct component parts/fabric/material for embroidery are selected		
9.	Performance Criteria 9: Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product		
10.	Performance Criteria 10: Apply fusing under the given fabric with hot press while avoiding folds and creases (if required)		
11.	Performance Criteria 11: Perform basting to start embroidery on the fabric/material		
12.	Performance Criteria 12: Attach zari ribbon with sew in procedure on the traced/ transferred design lines/dots by following appliqué technique		
13.	<b>Performance Criteria 13:</b> Create decorative patterns by twisting and folding gotta with sewn edges		
14.	Performance Criteria 14: Lock the embroidery work with final stitch while avoiding tightness, if required		

15.	artwork specifications				
16.	Performance Criteria 16: Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product				
Competent ☐ Not Yet Compe		tent $\square$	•		

Title of Qualification:	CS Code:	Level:	Version:
Hand and Machine Embroidery		4	
Competency Standard Title:	Assessment D	ate (DD/MM/YY	<b>)</b> :
Perform Sindhi Embroidery			
Perform Sindhi Embroidery			

Candidate Details	Name:
	Registration/Roll Number:
	To meet this standard, you are required to complete the following within the given time frame (for practical demonstration & assessment):
Guidance for Candidate	<ol> <li>Assessment Task 1: Candidate is required to perform mirror work by using two different types of sindhi stitches</li> <li>Assessment Task 2: Candidate is required to perform kutch embroidery with given embroidery threads</li> </ol>
	And complete:
	<ol> <li>Knowledge assessment test (Written or Oral)</li> <li>Portfolios at the time of assessment (if any)</li> </ol>

**Assessment Task 1:** Candidate is required to perform mirror work by using two different types of sindhi stitches

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Gather and Cut the material in required quantity and sizes

Performance Criteria 5: Check that the materials to be used are free from faults

Performance Criteria 6: Transfer traced design on given material

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 8:** Ensure that correct component parts/fabric/material for embroidery are selected

**Performance Criteria 9:** Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product

**Performance Criteria 10:** Perform basting to start embroidery on the fabric/material

**Performance Criteria 11:** Perform sindhi stitch with the help of herringbone stitch embroidery on the transferred lines/dots while maintaining stitch firmness **Performance Criteria 12:** Perform sindhi stitch on the transferred lines/dots to

attach the mirror on the surface, while maintaing stitch firmness

**Performance Criteria 13:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 14:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 15:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

**Assessment Task 2:** Candidate is required to perform kutch embroidery with given embroidery threads

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Gather and Cut the material in required quantity and sizes

Performance Criteria 5: Check that the materials to be used are free from faults

Performance Criteria 6: Transfer traced design on given material

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 8:** Ensure that correct component parts/fabric/material for embroidery are selected

**Performance Criteria 9:** Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product

**Performance Criteria 10:** Perform basting to start embroidery on the fabric/material

**Performance Criteria 11:** Perform kutch embroidery with the different types of herringbone stitches on the transferred design lines/dots

**Performance Criteria 12:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 13:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 14:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

Candidate Details	Name:  Candidate Signature:	3
Assessment Outcome	COMPETENT   Name of the Assessor:  Signature of the Assessor:	

Assessment Summary (to be filled by the assessor)								
Activity			Method	k		Result		
Nature of Activity	Written	Oral	Observation	Portfolio	Role Play	Competent	Not Yet Competent	
Practical Skill Demonstration			✓					
Knowledge Assessment	✓	<b>✓</b>						
Other Requirement								

Each Assessment Task (with performance criteria)					
Assessment Task 1: Description of assessment task 1  Candidate is required to perform mirror work by using two different types of sindhi stitches					

During followin	the practical assessment, candidate de g:	emonstrated the	Yes	No	Remarks
1.	Performance Criteria 1: Use personal equipment according to safe work pra	•			
2.	<b>Performance Criteria 2:</b> Take actions workplace hazards or to reduce risks				
3.	Performance Criteria 3: Communica to reflect professional standards/ awar appropriate work ethics				
4.	Performance Criteria 4: Gather and material in required quantity and sizes				
5.	<b>Performance Criteria 5:</b> Check that t be used are free from faults	he materials to			
6.	Performance Criteria 6: Transfer trad given material	ced design on			
7.	Performance Criteria 7: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication				
8.	Performance Criteria 8: Ensure that correct component parts/fabric/material for embroidery are selected				
9.	Performance Criteria 9: Ensure the remeet the specification matching embroand Design sample of the embroidere	oidery Artwork			
10.	Performance Criteria 10: Perform ba embroidery on the fabric/material	sting to start			
11.	Performance Criteria 11: Perform sindhi stitch with the help of herringbone stitch embroidery on the				
12.	Performance Criteria 12: Perform sindhi stitch on the transferred lines/dots to attach the mirror on the surface, while maintaing stitch firmness				
13.	Performance Criteria 13: Lock the embroidery work with final stitch while avoiding tightness, if required				
14.	Performance Criteria 14: Control the quality of embroidery according to quality standards and the artwork specifications				
15.	Performance Criteria 15: Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product				
Compe	tent 🗆	Not Yet Compe	tent 🗆		

Assessment Task 2: Candidate is required to perform kutch embroidery with given embroidery threads				ment ta	ısk 2	
During the practical assessment, candidate demonstrated to following:			Yes	No	Remarks	
1.	Performance Criteria 1: Use persona equipment according to safe work practice.	•				
2.	Performance Criteria 2: Take actions workplace hazards or to reduce risks	to eliminate				
3.	Performance Criteria 3: Communicat to reflect professional standards/ award appropriate work ethics	eness of				
4.	Performance Criteria 4: Gather and C material in required quantity and sizes					
5.	Performance Criteria 5: Check that the used are free from faults	ne materials to				
6.	Performance Criteria 6: Transfer trac given material	ed design on				
7.	Performance Criteria 7: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication					
8.	Performance Criteria 8: Ensure that of component parts/fabric/material for emselected					
9.	Performance Criteria 9: Ensure the meet the specification matching embroand Design sample of the embroidered	oidery Artwork				
10.	Performance Criteria 10: Perform be embroidery on the fabric/material	pasting to start				
11.	Performance Criteria 11: Perform kutch embroidery with the different types of herringbone stitches on the transferred design lines/dots					
12.	Performance Criteria 12: Lock the embroidery work with final stitch while avoiding tightness, if required					
13.	Performance Criteria 13: Control the quality of embroidery according to quality standards and the artwork specifications					
14.	Performance Criteria 14: Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product					
Compe	Competent □ Not Yet Competent □					

Title of Qualification:	CS Code:	Level:	Version:			
Hand and Machine Embroidery		3				
	Assessment Date (DD/MM/YY):					
Competency Standard Title:	Assessment Da	ate (DD/MM/YY):	:			
Competency Standard Title: Perform Balochi Embroidery	Assessment Da	ate (DD/MM/YY):	:			
1 -	Assessment Da	ate (DD/MM/YY)	:			

Candidate Details	Name:					
	Registration/Roll Number:					
	To meet this standard, you are required to complete the following within the given time frame (for practical demonstration & assessment):					
Guidance for Candidate	<ol> <li>Assessment Task 1: Candidate is required to perform balochi doch embroidery with and without mirror application in two different designs</li> <li>Assessment Task 2: Candidate is required to perform balochi bedoch embroidery with and without mirror application in two different designs</li> </ol>					
	And complete:					
	<ol> <li>Knowledge assessment test (Written or Oral)</li> <li>Portfolios at the time of assessment (if any)</li> </ol>					
	During a practical assessment, under observation by an assessor, you will complete:  Assessment Task 1: Candidate is required to perform balochi doch embroidery with and without mirror application in two different designs  Performance Criteria 1: Use personal protective equipment according to safe work practices					
	Performance Criteria 2: Take actions to eliminate workplace hazards or to reduce risks					
Minimo	<b>Performance Criteria 3:</b> Communicate with manner to reflect professional standards/ awareness of appropriate work ethics					
Minimum Evidence Required	Performance Criteria 4: Gather and Cut the material in required quantity and sizes					
	Performance Criteria 5: Check that the materials to be used are free from faults Performance Criteria 6: Transfer traced design on given material					
	Performance Criteria 7: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication					
	Performance Criteria 8: Ensure that correct component parts/fabric/material for embroidery are selected					
	Performance Criteria 9: Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product Performance Criteria 10: Perform basting to start embroidery on the fabric/material					

**Performance Criteria 11:** Perform Blochi doch embroidery by using chain stitch/couching/laid-work on the transferred line/dots with firm stitching.

**Performance Criteria 12:** Develop decorative embroidery patterns with the use of tiny mirror and beads as per design requirement.

**Performance Criteria 13:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 14:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 15:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product.

**Assessment Task 2:** Candidate is required to perform balochi bedoch embroidery with and without mirror application in two different designs

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Gather and Cut the material in required quantity and sizes

Performance Criteria 5: Check that the materials to be used are free from faults

Performance Criteria 6: Transfer traced design on given material

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 8:** Ensure that correct component parts/fabric/material for embroidery are selected

**Performance Criteria 9:** Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product

**Performance Criteria 10:** Perform basting to start embroidery on the fabric/material

**Performance Criteria 11:** Perform Blochi Bedoch embroidery by using chain stitch, couching or laid-work on the transferred line/dots with firm stitching.

**Performance Criteria 12:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 13:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 14:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

Candidate Details	Name:  Candidate Signature:	· ·
Assessment Outcome	COMPETENT   Name of the Assessor:  Signature of the Assessor:	NOT YET COMPETENT   . Assessor's code:

Assessment Summary (to be filled by the assessor)									
Activity		I	Method	k		Result			
Nature of Activity	Written	Oral	Observation	Portfolio	Role Play	Competent	Not Yet Competent		
Practical Skill Demonstration			✓						
Knowledge Assessment	<b>✓</b>	<b>✓</b>							
Other Requirement									

Each A	ssessment Task (with performance criteria	)			
Assess	ment Task 1 De	escription of a	assessr	nent ta	sk 1
	n balochi doch embroidery with and				
designs	mirror application in two different				
designi					
Б	diamental and the second and the sec	( ( (			
followir	the practical assessment, candidate demong:	nstrated the	Yes	No	Remarks
	Performance Criteria 1: Use personal pr	otective			
1.	equipment according to safe work practice	es			
	Performance Criteria 2: Take actions to	eliminate			
2.	workplace hazards or to reduce risks				
	Performance Criteria 3: Communicate w				
3.	to reflect professional standards/ awarene	ess of			
	appropriate work ethics				
4.	<b>Performance Criteria 4:</b> Gather and Cut material in required quantity and sizes	the			
	Performance Criteria 5: Check that the r	matariala ta			
5.	be used are free from faults	naterials to			
	Performance Criteria 6: Transfer traced	design on			
6.	given material	uesigii oii			
	Performance Criteria 7: Fix and tighten t	the			
7.	fabric/material on the hand frame/frame(a				
	avoiding plication				
	Performance Criteria 8: Ensure that corr				
8.	component parts/fabric/material for embro	oidery are			
	selected				
	<b>Performance Criteria 9:</b> Ensure the mate meet the specification matching embroide				
9.	and Design sample of the embroidered pr	-			
	Performance Criteria 10: Perform bastin				
10.	embroidery on the fabric/material	ig to otart			
	Performance Criteria 11: Perform Blochi	i doch			
11.	-				
	on the transferred line/dots with firm stitch				
4.0	<b>Performance Criteria 12:</b> Develop deco- embroidery patterns with the use of tiny m				
12.	beads as per design requirement.	mioi anu			
	Performance Criteria 13: Lock the embr	oidery work			
13.	with final stitch while avoiding tightness, if	-			
	Performance Criteria 14: Control the qua	•			
14.		and the			
	artwork specifications				

15	Performance Criteria 15: Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product.				
Competent □		Not Yet Compete	ent 🗆		

Δεερεε	ment Task 2	Description of	20000	ment to	ack 2
Candida bedoch	ate is required to perform balochi embroidery with and without mirror tion in two different designs	Description	u00000	inioni le	ASIN Z
During followin	the practical assessment, candidate de g:	monstrated the	Yes	No	Remarks
1.	Performance Criteria 1: Use personal equipment according to safe work practice.	•			
2.	Performance Criteria 2: Take actions workplace hazards or to reduce risks	to eliminate			
3.	Performance Criteria 3: Communicate to reflect professional standards/ awar appropriate work ethics				
4.	<b>Performance Criteria 4:</b> Gather and 0 material in required quantity and sizes				
5.	Performance Criteria 5: Check that the used are free from faults	ne materials to			
6.	Performance Criteria 6: Transfer trac given material	ed design on			
7.	Performance Criteria 7: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication				
8.	Performance Criteria 8: Ensure that correct component parts/fabric/material for embroidery are selected				
9.	Performance Criteria 9: Ensure the meet the specification matching embroand Design sample of the embroidered	oidery Artwork			
10.	Performance Criteria 10: Perform ba embroidery on the fabric/material				
11.	Performance Criteria 11: Perform Blochi Bedoch embroidery by using chain stitch, couching or laidwork on the transferred line/dots with firm stitching.				
12.	Performance Criteria 12: Lock the embroidery work				
13.	Performance Criteria 13: Control the quality of embroidery according to quality standards and the artwork specifications				
14.	Performance Criteria 14: Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product				
Compe	tent 🗆	Not Yet Compe	etent 🗆		

Title of Qualification:	CS Code:	Level:	Version:
Hand and Machine Embroidery		3	
Competency Standard Title:	Assessment D	ate (DD/MM/YY	):
Perform Kashmiri Embroidery			

Candidate Details	Name:			
	Registration/Roll Number:			
	To meet this standard, you are required to complete the following within the given time frame (for practical demonstration & assessment):			
Guidance	<ol> <li>Assessment Task 1: Candidate is required to perform zalakdozi embroidery as per given design</li> <li>Assessment Task 2: Candidate is required to perform sozni embroidery as</li> </ol>			
for Candidate	per given design  3. Assessment Task 3: Candidate is required to perform Kantha embroidery as per given design			
	And complete:			
	<ul><li>4. Knowledge assessment test (Written or Oral)</li><li>5. Portfolios at the time of assessment (if any)</li></ul>			

During a practical assessment, under observation by an assessor, you will complete:

**Assessment Task 1:** Candidate is required to perform zalakdozi embroidery as per given design

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Gather and Cut the material in required quantity and sizes

Performance Criteria 5: Check that the materials to be used are free from faults

Performance Criteria 6: Transfer traced design on given material

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 8:** Ensure that correct component parts/fabric/material for embroidery are selected

**Performance Criteria 9:** Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product **Performance Criteria 10:** Perform basting to start embroidery on the fabric/material

**Performance Criteria 11:** Perform zalakdozi embroidery with the help of chain stitch on the transferred design lines/dots while maintaining stitch firmness **Performance Criteria 12:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 13:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 14:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

During a practical assessment, under observation by an assessor, you will complete:

**Assessment Task 2:** Candidate is required to perform sozni embroidery as per given design

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Gather and Cut the material in required quantity and sizes

Performance Criteria 5: Check that the materials to be used are free from faults

Performance Criteria 6: Transfer traced design on given material

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 8:** Ensure that correct component parts/fabric/material for embroidery are selected

**Performance Criteria 9:** Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product **Performance Criteria 10:** Perform basting to start embroidery on the

**Performance Criteria 11:** Perform sozni embroidery with the help of flat stitches on the transferred lines/dots while maintaing stitch firmness

**Performance Criteria 12:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 13:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 14:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

## Minimum Evidence Required

fabric/material

**Assessment Task 3:** Candidate is required to perform Kantha embroidery as per given design

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Gather and Cut the material in required quantity and sizes

Performance Criteria 5: Check that the materials to be used are free from faults

Performance Criteria 6: Transfer traced design on given material

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 8:** Ensure that correct component parts/fabric/material for embroidery are selected

Performance Criteria 9: Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product

**Performance Criteria 10:** Perform basting to start embroidery on the fabric/material

**Performance Criteria 11:** Carry out Kantha embroidery using required type of running and satin stitch i.e. (lep, sujani, baiton, oar, archilata, durjani, rumal) on the transferred lines while ensuring firmness of stitches

**Performance Criteria 12:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 13:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 14:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

Candidate Details	Name:  Candidate Signature:	· ·
Assessment Outcome	COMPETENT   Name of the Assessor:  Signature of the Assessor:	NOT YET COMPETENT   . Assessor's code:

Assessment Summary (to be filled by the assessor)								
Activity			Method	k		Result		
Nature of Activity	Written	Oral	Observation	Portfolio	Role Play	Competent	Not Yet Competent	
Practical Skill Demonstration			✓					
Knowledge Assessment	<b>✓</b>	<b>✓</b>						
Other Requirement								

Each A	Each Assessment Task (with performance criteria)				
Candid	sment Task 1 late is required to perform zalakdozi dery as per given design	Description of a	assessi	ment ta	sk 1
During following	the practical assessment, candidate deng:	monstrated the	Yes	No	Remarks
1.	Performance Criteria 1: Use persona equipment according to safe work practice.	•			
2.	Performance Criteria 2: Take actions workplace hazards or to reduce risks	to eliminate			
3.	Performance Criteria 3: Communicat to reflect professional standards/ award appropriate work ethics				
4.	Performance Criteria 4: Gather and C material in required quantity and sizes				
5.	Performance Criteria 5: Check that the materials to be used are free from faults				
6.	Performance Criteria 6: Transfer traced design on given material				
7.	Performance Criteria 7: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication				
8.	Performance Criteria 8: Ensure that correct component parts/fabric/material for embroidery are selected				
9.	Performance Criteria 9: Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product				
10.	Performance Criteria 10: Perform basting to start embroidery on the fabric/material				
11.	Performance Criteria 11: Perform zalakdozi embroidery with the help of chain stitch on the transferred design lines/dots while maintaining stitch firmness				
12.	Performance Criteria 12: Lock the embroidery work with final stitch while avoiding tightness, if required				
13.	Performance Criteria 13: Control the quality of				
14.	Performance Criteria 14: Perform required finishing				
Competent □ Not Yet Competent □					

Candid	Assessment Task 2 Description of Candidate is required to perform sozni embroidery as per given design		assessi	ment ta	sk 2
During followin	the practical assessment, candidate deng:	monstrated the	Yes	No	Remarks
	Performance Criteria 1: Use persona	I protective			
1.	equipment according to safe work pract	•			
	Performance Criteria 2: Take actions	to eliminate			
2.	workplace hazards or to reduce risks				
	Performance Criteria 3: Communicat	e with manner			
3.	to reflect professional standards/ awar	eness of			
	appropriate work ethics				
4	Performance Criteria 4: Gather and C				
4.	material in required quantity and sizes				
F	Performance Criteria 5: Check that the	ne materials to			
5.	be used are free from faults				
6	Performance Criteria 6: Transfer traced design on				
6.	given material				
	Performance Criteria 7: Fix and tight				
7.	fabric/material on the hand frame/fram	e(adda) while			
	avoiding plication				
	Performance Criteria 8: Ensure that of				
8.	component parts/fabric/material for em	ibroidery are			
	selected				
	Performance Criteria 9: Ensure the n				
9.	meet the specification matching embro	-			
	and Design sample of the embroidered				
10.	Performance Criteria 10: Perform b	pasting to start			
	embroidery on the fabric/material  Performance Criteria 11: Perform sozni embroidery				
11	24 4 1 1 60 4 22 1 4 4	•			
11.	lines/dots while maintaing stitch firmness				
	Performance Criteria 12: Lock the embroidery work				
12.	with final stitch while avoiding tightness, if required				
	Performance Criteria 13: Control the quality of				
13.		dards and the			
	artwork specifications				
	Performance Criteria 14: Perform red				
14.	procedures (e.g. clipping, stain remove adhesive/acrylic) on the final product	ai and			
_			_		
Compe	Competent  Not Yet Compe				

Assessment Task 3 Description of Trace the given design and perform Kantha embroidery		assessi	ment ta	sk 2	
During followin	the practical assessment, candidate der ng:	monstrated the	Yes	No	Remarks
1.	Performance Criteria 1: Use persona equipment according to safe work practice.	•			
2.	Performance Criteria 2: Take actions workplace hazards or to reduce risks	to eliminate			
3.	Performance Criteria 3: Communicate to reflect professional standards/ aware appropriate work ethics				
4.	Performance Criteria 4: Gather and C material in required quantity and sizes				
5.	Performance Criteria 5: Check that the used are free from faults	ne materials to			
6.	Performance Criteria 6: Transfer trac given material	ed design on			
7.	Performance Criteria 7: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication				
8.	Performance Criteria 8: Ensure that correct component parts/fabric/material for embroidery are selected				
9.	Performance Criteria 9: Ensure the meet the specification matching embroand Design sample of the embroidered	oidery Artwork			
10.	embroidery on the rabilitymaterial	Ü			
11.	Performance Criteria 11: Carry out Kantha embroidery using required type of running and satin				
12.	Performance Criteria 12: Lock the embroidery work with final stitch while avoiding tightness, if required				
13.	Performance Criteria 13: Control the quality of embroidery according to quality standards and the artwork specifications				
14.	Performance Criteria 14: Perform required finishing				
Compe	Competent □ Not Yet Competent □				

Title of Qualification:	CS Code:	Level: 2	Version:
Competency Standard Title: Perform Basic Embelishment on Frame Adda	Assessment D	Pate (DD/MM/YY	):

Candidate Details	Name:  Candidate Signature:	Registration/Roll Number:
Written Assessment Outcome	COMPETENT   Name of the Assessor:  Signature of the Assessor:	NOT YET COMPETENT  Assessor's code:

Title of Qualification:	CS Code:	Level:	Version:
Competency Standard Title:	Assessment D	Date (DD/MM/YY	<b>')</b> :
Perform Basic Embelishment on Frame Adda			

Questi	on	Candidate's answer
1.	While performing basic embelishment, how do we attach mirror?	With glue
2.	What stitch is used to apply mirror?	Button whole stitch
3.	Which on the following thread is used for awl work on frame(adda)	<ul> <li>a. Silk thread</li> <li>b. Cotton Thread</li> <li>c. Wool thread</li> <li>d. All of the above</li> </ul>
4.	How do we cut salma/dabka	<ul> <li>a. According to design</li> <li>b. According to needle</li> <li>c. According to thread</li> <li>d. All of the above</li> </ul>
5.	Which paper is being used for tracing?	a. White paper  b. Butter paper  c. Carton  d. Newspaper
6.	What is adda(frame)?	Adda (frame) is a square/rectangle frame that we use for the purpose of embroidery
7.	What is the purpose of cusion in Adda work?	Cushion is being used to put the material (salma sitara, kor dabka)

Question	Candidate's answer
We stitch extra fabric with the shirt/dupata while perfoming embroidery on adda for.	<ul> <li>a. To tighten the fabric</li> <li>b. For beautification</li> <li>c. For matching of the frame</li> <li>d. None</li> </ul>
9.	
10.	

Title of Qualification:	CS Code:	Level: 2	Version:
Competency Standard Title: Perform Zardozi Kora Dabka	Assessment D	Pate (DD/MM/YY	):

Candidate Details	Name:  Candidate Signature:	Registration/Roll Number:
Written Assessment Outcome	COMPETENT   Name of the Assessor:  Signature of the Assessor:	NOT YET COMPETENT   Assessor's code:

Title of Qualification:	CS Code:	Level:	Version:
Competency Standard Title:	Assessment D	ate (DD/MM/YY	):
Perform Zardozi Kora Dabka			
Perform Zardozi Kora Dabka			

Questi	ion	Candidate's answer
Write down some names of stitches we		Chain stitche
	use in adda work?	Knot stitch
		Long short stitch
		Shade stitch
		Zigzag stitch
		Fench Stitch
2.	How do we apply dabka?	Put stitch by needle after passing it through dabka considering the shape
3.	What material do we apply on the back of embroided fabric and why?	We apply glue and acrylic on the back of embroided fabric for the purpose of finishing.
4.	What is adda(frame)?	Adda (frame) is a square/rectangle frame that we use for the purpose of embroidery
5.	Can we perform the Adda embroidery on machine?	Yes we can.

Questi	on	Candidate's answer
6.	While performing adda work, through which we support the frame?	a. Hand b. Stand c. Wall d. None on the above
7.	How many stands are required for Adda(Frame)?	a. 1 b. 2 c. 4 d. 6
8.	We stitchextra fabric with the shirt/dupata while perfoming embroidery on adda for.	a. To tighten the fabric b. For beautification c. For matching of the frame d. None
9.	Awl(arri) is used for	a. Sindhi stitch b. Shade Work c. Chain stitch d. Loose stitch

Title of Qualification:	CS Code:	Level: 4	Version:
Competency Standard Title: Perform Punjabi Embroidery	Assessment D	Pate (DD/MM/YY	):

Candidate Details	Name:  Candidate Signature:	Registration/Roll Number:
Written Assessment Outcome	COMPETENT   Name of the Assessor:  Signature of the Assessor:	NOT YET COMPETENT   Assessor's code:

Title of Qualification:	CS Code:	Level:	Version:
		4	
Competency Standard Title:	Assessment D	ate (DD/MM/YY	):
Perform Punjabi Embroidery			

Quest	ion	Candidate's answer
1.	Describe the cultural trends of Punjabi embroidery?	
2.	What kind of stitches are used in shadow work?	Herring bone and running stitch
3.	Which fabric is suitable for shadow work?	Any sheer fabric I.e. cotton, muzlin,chiffon etc.
4.	Describe the designing and color specifications for phulkari embroidery?	Floral motifs designs and bright and sharp colors

Quest	ion	Candidate's answer	
5.	Which stitches are used for phulkari embroidery?	Darning and stem stitch	
6.	What are the techniques to perform ribbon and gota work?	Sew in and applique ornament.	
7.	What is the tracing specification of shadow work?	Design has to be traced on the back side of the fabric	

Title of Qual	ification:	CS Code:		Level:	Version:
Competency Standard Title: Perform Sindhi Embroidery			Assessmer	nt Date (DD/M	 M/YY):
Guidance for Candidate	To complete y need to answe				

Candidate Details	Name:  Candidate Signature:	· ·
Written Assessment Outcome	COMPETENT   Name of the Assessor:  Signature of the Assessor:	

Title of Qualification:	CS Code:	Level: 4	Version:
Competency Standard Title:	Assessment D	ate (DD/MM/YY	):
Perform Sindhi Embroidery			

Questi	ion	Candidate's answer
1.	Mention types of sindhi embroidery?	Kutch and double cross stitch
2.	What kind of stitches are used in sindhi embroidery?	Herring bone ,cross stitch, double cross stitch
3.	What are different methods of mirror attachment in sindhi embroidery?	<ul> <li>Pasting with adhesive materials</li> <li>Fixing with cross stitch</li> </ul>
4.	Name few famous products of sindhi embroidery?	Caps, waist coats

Question	Candidate's answer
5. Which stitches are used for phulkari embroidery?	Darning and stem stitch

Title of Qualification:	CS Code:	Level: 4	Version:
Competency Standard Title: Perform Balochi Embroidery	Assessment D	Pate (DD/MM/YY	):

Candidate Details	Name:  Candidate Signature:	Registration/Roll Number:
Written Assessment Outcome	COMPETENT   Name of the Assessor:  Signature of the Assessor:	NOT YET COMPETENT  Assessor's code:

Title of Qualification:	CS Code:	Level:	Version:
		4	
Competency Standard Title:	Assessment D	ate (DD/MM/YY	):
Perform Balochi Embroidery			

Quest	on	Candidate's answer
1.	What are different types of balochi embroidery?	Doch and Bedoch embroidery
2.	Which type of stitches are used to create balochi embroidery?	Chain stitch, couching stitch, laid work, cross stitch, satin stitch
3.	Name different needles used in balochi embroidery?	Pur and Sarzi
4.	What are the types of balochi embroidery needle work?	Chilako and Zeh

Quest	ion	Candidate's answer
5.	Enlist the colors of doch embroidery with chilako and zeh needle work?	Chilako doch embroidery:      Green and red Zeh doch embroidery:      Brown outline and Green red filling
6.	Enlist the colors of bedoch embroidery with chilako and zeh needle work	Chilako Bedoch embroidery:  • Green and Brown Zeh Bedoch embroidery:  • Red green outline and Brown filling
7.	Describe balochi culture related to Apparel?	<ul> <li>Men Baggy shalwar</li> <li>Female head scarf</li> <li>Men Long shirt with long sleeves</li> <li>Female Robe</li> </ul>

Title of Qualification:	CS Code:	Level: 4	Version:
Competency Standard Title: Perform Kashmiri Embroidery	Assessment D	Pate (DD/MM/YY	):

Candidate Details	Name:  Candidate Signature:	Registration/Roll Number:
Written Assessment Outcome	COMPETENT   Name of the Assessor:  Signature of the Assessor:	NOT YET COMPETENT   Assessor's code:

Title of Qualification:	CS Code:	Level:	Version:
		4	
Competency Standard Title:	Assessment D	oate (DD/MM/YY	):
Competency Standard Title: Perform Kashmiri Embroidery	Assessment D	Oate (DD/MM/YY	):
	Assessment D	Oate (DD/MM/YY	):

Quest	ion	Candidate's answer
1.	What are different types of Kashmiri embroidery?	Sozni and Kantha embroidery
2.	Which type of stitches are used to create Sozni embroidery?	Running stitch , long and short stitch
3.	What are the types of Kantha embroidery?	<ul> <li>Lep</li> <li>Sujani</li> <li>Baiton</li> <li>Oar</li> <li>Archiilata</li> <li>Durjani</li> <li>Rumal</li> </ul>

Question	Candidate's answer
What are the most famous products of Kashmiri embroidery?	Capes and shawls

Title of Qualification:	CS Code:	Level:	Version:
Hand Embroider LEVEL-III		3	
Competency Standard Title:	Assessment Da	ate (DD/MM/YY)	:
Perform Basic Embellishment on Frame/Adda	Time: 5 Hours		
Perform Beads and Sequin Work			
Perform Zardozi (Kora-Dabka) Work			
Perform Regional Embroidery			

Candidate	Name:			
Details	Name.			
	Registration/Roll Number:			
	To meet this standard, you are required to complete the following within the given time frame (for practical demonstration & assessment):			
Guidance for Candidate	<ol> <li>Assessment Task 1: Candidate is required to perform regional embroidery as per location and the mock up given by the assessor (Punjabi/ Sindhi/ Balochi/ Kashmiri)</li> <li>Assessment Task 2: Candidate is required to perform basic embellishment with different decorative material as per the mock up given by the assessor</li> <li>Assessment Task 3: Candidate is required to perform embellishment with zardozi work as per the mock up given by the assessor</li> <li>And complete:</li> </ol>			
	4. Knowledge assessment test (Written or Oral) 5. Portfolios at the time of assessment (if any)			
	During a practical assessment, under observation by an assessor, you will complete:			
Ass	Assessment Task 1 (A): Candidate is required to perform Punjabi embroidery as per the mock up given by the assessor			
	Performance Criteria 1: Use personal protective equipment according to safe work practices			
	Performance Criteria 2: Take actions to eliminate workplace hazards or to reduce risks			
	Performance Criteria 3: Communicate with manner to reflect professional standards/ awareness of appropriate work ethics			
	Performance Criteria 4: Gather and Cut the material in required quantity and sizes			
	Performance Criteria 5: Check that the materials to be used are free from faults			
	Performance Criteria 6: Transfer traced design on given material			
	Performance Criteria 7: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
	Performance Criteria 8: Ensure that correct component parts/fabric/material for embroidery are selected			
	Performance Criteria 9: Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product			
	Performance Criteria 10: Set-up layout of work area meeting ergonomics and material flow requirements			

**Performance Criteria 11:** Perform basting to start embroidery on the fabric/material

**Performance Criteria 12:** Perform phulkari embroidery as per design by using darning stitch and stem stitch by following the traced/ transferred design lines/dots

**Performance Criteria 13:** Perform basting to start gotta kinari on the fabric/material

**Performance Criteria 14:** Attach zari ribbon with sew in procedure on the traced/ transferred design lines/dots by following appliqué technique

**Performance Criteria 15:** Create decorative patterns by twisting and folding gotta with sew-in technique or develop ornament and attach with embroidery stitch

OR

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Gather and Cut the material in required quantity and sizes

**Performance Criteria 5:** Check that the materials to be used are free from faults

Performance Criteria 6: Transfer traced design on given material

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 8:** Ensure that correct component parts/fabric/material for embroidery are selected

**Performance Criteria 9:** Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product

**Performance Criteria 10:** Set-up layout of work area meeting ergonomics and material flow requirements

**Performance Criteria 11:** Perform basting to start embroidery on the fabric/material

**Performance Criteria 12:** Perform shadow/chikankari embroidery with running, and closed herringbone stitch on traced/transferred lines/dots while avoiding knots and tangles

**Performance Criteria 13:** Perform basting to start gotta kinari on the fabric/material

**Performance Criteria 14:** Attach zari ribbon with sew in procedure on the traced/ transferred design lines/dots by following appliqué technique

**Performance Criteria 15:** Create decorative patterns by twisting and folding gotta with sew-in technique or develop ornament and attach with embroidery stitch

**Performance Criteria 16:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 17:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 18:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

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**Assessment Task 1 (B):** Candidate is required to Perform Sindhi embroidery as per the design given by the assessor

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Gather and Cut the material in required quantity and sizes

**Performance Criteria 5:** Check that the materials to be used are free from faults

Performance Criteria 6: Transfer traced design on given material

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 8:** Ensure that correct component parts/fabric/material for embroidery are selected

**Performance Criteria 9:** Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product

**Performance Criteria 10:** Set-up layout of work area meeting ergonomics and material flow requirements

**Performance Criteria 11:** Perform basting to start embroidery on the fabric/material

**Performance Criteria 12:** Perform sindhi stitch with the help of herringbone stitch embroidery on the transferred lines/dots while maintaining stitch firmness

**Performance Criteria 13:** Perform sindhi stitch on the transferred lines/dots to attach the mirror on the surface, while maintaining stitch firmness and lock the stitch

**Performance Criteria 14:** Perform basting to start kutch embroidery on the fabric/material

**Performance Criteria 15:** Perform kutch embroidery with the different types of herringbone stitches on the transferred design lines/dots

**Performance Criteria 16:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 17:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 18:** Perform required finishing procedures (clipping, stain removal and ironing) on the final product

**Assessment Task 1 (C):** Candidate is required to Perform Balochi embroidery as per the design given by the assessor

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Gather and Cut the material in required quantity and sizes

**Performance Criteria 5:** Check that the materials to be used are free from faults

Performance Criteria 6: Transfer traced design on given material

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 8:** Ensure that correct component parts/fabric/material for embroidery are selected

**Performance Criteria 9:** Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product

**Performance Criteria 10:** Set-up layout of work area meeting ergonomics and material flow requirements

**Performance Criteria 11:** Perform basting to start embroidery on the fabric/material

**Performance Criteria 12:** Perform Blochi doch embroidery by using chain stitch/couching/laid-work on the transferred line/dots with firm stitching.

**Performance Criteria 13:** Develop decorative embroidery patterns with the use of tiny mirror and beads as per design requirement.

**Performance Criteria 14:** Perform basting to start bedoch on the fabric/material

**Performance Criteria 15:** Perform Blochi Bedoch embroidery by using chain stitch, couching or laid-work on the transferred line/dots with firm stitching.

**Performance Criteria 16:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 17:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 18:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

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**Assessment Task 1 (D):** Candidate is required to Perform Kashmiri embroidery as per the design given by the assessor

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Gather and Cut the material in required quantity and sizes

**Performance Criteria 5:** Check that the materials to be used are free from faults

Performance Criteria 6: Transfer traced design on given material

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 8:** Ensure that correct component parts/fabric/material for embroidery are selected

**Performance Criteria 9:** Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product

**Performance Criteria 10:** Set-up layout of work area meeting ergonomics and material flow requirements

**Performance Criteria 11:** Perform basting to start embroidery on the fabric/material

**Performance Criteria 12:** Perform zalakdozi embroidery with the help of chain stitch on the transferred design lines/dots and lock the stitch, while maintaining stitch firmness

**Performance Criteria 13:** Perform basting to start sozni embroidery on the fabric/material

**Performance Criteria 14:** Perform sozni embroidery with the help of flat stitches on the transferred lines/dots and lock the stitch, while maintaining stitch firmness, and evenness (harmony)

**Performance Criteria 15:** Perform basting to start kantha embroidery on the fabric/material

**Performance Criteria 16:** Carry out Kantha embroidery using required type of running and satin stitch i.e. (lep, sujani, baiton, oar, archilata, durjani, rumal) on the transferred lines while ensuring firmness, and evenness (harmony) of stitches

**Performance Criteria 17:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 18:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 19:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

**Assessment Task 2:** Candidate is required to perform basic embellishment with different decorative material as per the mock up given by the assessor

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Clean the workstation area to make it free from any potential hazards

Performance Criteria 5: Transfer traced design on given material

**Performance Criteria 6:** Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 8:** Knot the thread to initiate the arri work

**Performance Criteria 9:** Perform chain stitch with awl by following given design lines

**Performance Criteria 10:** Apply buttonhole stitches with firmness to grip the attached mirror either on fabric or mirror ring directly by following the traced/transferred design lines/dots

**Performance Criteria 11:** Stitch mirror ring of appropriate mirror size with the material while fixing the mirror

**Performance Criteria 12:** Cut salma length as per required measurement and estimation

**Performance Criteria 13:** Perform basting to start salma sitara on the fabric/material

Performance Criteria 14: Apply the salma sitara on the traced design

Performance Criteria 15: Perform basting to start beads on the fabric/material

**Performance Criteria 16:** Apply the beads on the traced design with running stitch

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Performance Criteria 17: Attach stone holder with material, if required

**Performance Criteria 18:** Perform basting to start stone work on the fabric/material

**Performance Criteria 19:** Attach stone frame with running stitch on the given material by following the traced/ transferred design lines/dots

**Performance Criteria 20:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 21:** Control the quality of embroidery according to quality standards and the artwork specifications

Performance Criteria 22: Open the string from head and tail area carefully

**Performance Criteria 23:** Cut the string from both sides except head side locked area/corners carefully considering the tideness

**Performance Criteria 24:** Cut the head side locked area / corners of embroidered material/fabric carefully

Performance Criteria 25: Suspend frame/adda after completion of work

**Performance Criteria 26:** Perform required finishing procedures (e.g. steam iron, clipping, stain removal and adhesive/acrylic) on the final product

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**Assessment Task 3:** Candidate is required to perform embellishment with zardozi work as per the mock up given by the assessor

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

Performance Criteria 4: Transfer traced design on given material

**Performance Criteria 5:** Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required

**Performance Criteria 6:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 7:** Cut naqshi/pel length as per required measurement and estimation

**Performance Criteria 8:** Prepare base for zardozi work with awl (arri) embroidery

**Performance Criteria 9:** Perform basting to start naqshi/pel on the fabric/material

**Performance Criteria 10:** Apply the naqshi/pel on the traced design carefully to avoid any damage of spring

**Performance Criteria 11:** Cut Kora/Dabka length as per required measurement and estimation

**Performance Criteria 12:** Perform basting to start Kora/Dabka work on the fabric/material

**Performance Criteria 13:** Apply the Kora/Dabka on the traced design carefully to avoid any damage of spring

**Performance Criteria 14:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 15:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 16:** Open the string from head and tail area carefully

Performance Criteria 17: Cut the string from both sides except head side locked area/corners carefully considering the tidiness Performance Criteria 18: Cut the head side locked area / corners of embroidered material/fabric carefully Performance Criteria 19: Suspend frame/adda after completion of work **Performance Criteria 20:** Perform required finishing procedures (e.g. steam iron, clipping, stain removal and adhesive/acrylic) on the final product Portfolios required at the time of assessment (if any) for Performance criteria 1 for the evaluation of portfolio: Diary log of completed work of Regional Embroidery (as per location) Performance criteria 2 for the evaluation of portfolio: Diary log of completed work of Basic Embellishment on Frame/Adda Performance criteria 3 for the evaluation of portfolio: Diary log of completed work of Beads and Sequin Work Performance criteria 4 for the evaluation of portfolio: Diary log of completed work of Zardozi (Kora-Dabka) Work

Continued on following page

Assessors Judgment Guide (to be completed by the Assessor and signed both by the assessor and the candidate after the assessment)

Candidate Details							tration/Roll Numbe		
Assessment Outcome	Signature of the	ssessor: Assessor's code:							
	Assessm	ont Su	mmari	/to bo	filled b	w the c	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
Activ		eni Su		Method		ed by the assessor)  Result			
Nature of Activity		Written	Oral	Observation	Portfolio	Role Play	Competent	Not Yet Competent	

Each Assessment Task (with performance crite	eria)
Assessment Task 1 (A): Candidate is required to perform Punjabi embroidery as per the mock up given by the assessor	Description of assessment task 1

**Practical Skill Demonstration** 

Knowledge Assessment

Other Requirement

During followin	the practical assessment, candidate demonstrated the g:	Yes	No	Remarks
1.	Performance Criteria 1: Maintain personal hygiene and wear personal protective equipment			
2.	<b>Performance Criteria 2:</b> Segregate and disposing hazardous and non-hazardous waste as per standard operating procedures			
3.	<b>Performance Criteria 3:</b> Receive and carry out instructions from supervisor and reports problems as per organizational SOPs			
4.	Performance Criteria 4: Gather and Cut the material in required quantity and sizes			
5.	<b>Performance Criteria 5:</b> Check that the materials to be used are free from faults			
6.	Performance Criteria 6: Transfer traced design on given material			
7.	Performance Criteria 7: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
8.	Performance Criteria 8: Ensure that correct component parts/fabric/material for embroidery are selected			
9.	<b>Performance Criteria 9:</b> Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product			
10.	Performance Criteria 10: Set-up layout of work area meeting ergonomics and material flow requirements			
11.	Performance Criteria 11: Perform basting to start embroidery on the fabric/material			
12.	Performance Criteria 12: Perform phulkari embroidery as per design by using darning stitch and stem stitch by following the traced/ transferred design lines/dots			
13.	<b>Performance Criteria 13:</b> Perform basting to start gotta kinari on the fabric/material			
14.	Performance Criteria 14: Attach zari ribbon with sew in procedure on the traced/ transferred design lines/dots by following appliqué technique			
15.	Performance Criteria 15: Create decorative patterns by twisting and folding gotta with sew-in technique or develop ornament and attach with embroidery stitch			
	OR			
16.	Performance Criteria 1: Maintain personal hygiene and wear personal protective equipment			
17.	Performance Criteria 2: Segregate and disposing hazardous and non-hazardous waste as per standard operating procedures			

	D ( 0% ) 0 D			
18.	Performance Criteria 3: Receive and instructions from supervisor and report per organizational SOPs	•		
19.	Performance Criteria 4: Gather and material in required quantity and sizes			
20.	<b>Performance Criteria 5:</b> Check that to be used are free from faults	he materials to		
21.	<b>Performance Criteria 6:</b> Transfer trac given material	ced design on		
22.	<b>Performance Criteria 7:</b> Fix and tight fabric/material on the hand frame/fram avoiding plication			
23.	<b>Performance Criteria 8:</b> Ensure that component parts/fabric/material for enselected			
24.	<b>Performance Criteria 9:</b> Ensure the remeet the specification matching embroand Design sample of the embroidered	oidery Artwork		
25.	Performance Criteria 10: Set-up layor meeting ergonomics and material flow			
26.	Performance Criteria 11: Perform ba embroidery on the fabric/material	sting to start		
27.	Performance Criteria 12: Perform shadow/chikankari embroidery with ru closed herringbone stitch on traced/tralines/dots while avoiding knots and tar	ansferred		
28.	Performance Criteria 13: Perform bagotta kinari on the fabric/material	sting to start		
29.	Performance Criteria 14: Attach zari sew in procedure on the traced/ transf lines/dots by following appliqué techni	erred design		
30.	Performance Criteria 15: Create decepatterns by twisting and folding gotta vechnique or develop ornament and attemproidery stitch	with sew-in		
31.	<b>Performance Criteria 16:</b> Lock the er with final stitch while avoiding tightness			
32.	<b>Performance Criteria 17:</b> Control the embroidery according to quality standartwork specifications			
33.	Performance Criteria 18: Perform re- procedures (e.g. clipping, stain remove adhesive/acrylic) on the final product			
Compe	tent 🗆	Not Yet Compe	etent 🗆	

Assessment Task 1 (B): Candidate is required to Perform Sindhi embroidery as per the design given by the assessor	Description of assessment task 2
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During followin	the practical assessment, candidate demonstrated the eg:	Yes	No	Remarks
1.	Performance Criteria 1: Maintain personal hygiene and wear personal protective equipment			
2.	Performance Criteria 2: Segregate and disposing hazardous and non-hazardous waste as per standard operating procedures			
3.	<b>Performance Criteria 3:</b> Receive and carry out instructions from supervisor and reports problems as per organizational SOPs			
4.	<b>Performance Criteria 4:</b> Gather and Cut the material in required quantity and sizes			
5.	<b>Performance Criteria 5:</b> Check that the materials to be used are free from faults			
6.	<b>Performance Criteria 6:</b> Transfer traced design on given material			
7.	<b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
8.	<b>Performance Criteria 8:</b> Ensure that correct component parts/fabric/material for embroidery are selected			
9.	<b>Performance Criteria 9:</b> Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product			
10.	<b>Performance Criteria 10:</b> Set-up layout of work area meeting ergonomics and material flow requirements			
11.	Performance Criteria 11: Perform basting to start embroidery on the fabric/material			
12.	<b>Performance Criteria 12:</b> Perform sindhi stitch with the help of herringbone stitch embroidery on the transferred lines/dots while maintaining stitch firmness			
13.	Performance Criteria 13: Perform sindhi stitch on the transferred lines/dots to attach the mirror on the surface, while maintaining stitch firmness and lock the stitch			
14.	Performance Criteria 14: Perform basting to start kutch embroidery on the fabric/material			
15.	<b>Performance Criteria 15:</b> Perform kutch embroidery with the different types of herringbone stitches on the transferred design lines/dots			
16.	Performance Criteria 16: Lock the embroidery work with final stitch while avoiding tightness, if required			
17.	Performance Criteria 17: Control the quality of embroidery according to quality standards and the artwork specifications			

18	Performance Criteria 18: Perform recorded procedures (clipping, stain removal and the final product			
Compe	etent 🗆	Not Yet Competent □	l	

During t	the practical assessment, candidate demonstrat	ted the following:	Yes	No	Remarks
	Performance Criteria 1: Maintain personal hypersonal protective equipment	giene and wear			
	Performance Criteria 2: Segregate and disponent of the common of the com				
	Performance Criteria 3: Receive and carry ou supervisor and reports problems as per organize				
	Performance Criteria 4: Gather and Cut the manual quantity and sizes	naterial in required			
<u>_</u>	Performance Criteria 5: Check that the mater free from faults	ials to be used are			
6.	Performance Criteria 6: Transfer traced desig	n on given material			
	Performance Criteria 7: Fix and tighten the fa hand frame/frame(adda) while avoiding plicatio				
	Performance Criteria 8: Ensure that correct coparts/fabric/material for embroidery are selecte				
9.	Performance Criteria 9: Ensure the materials specification matching embroidery Artwork and the embroidered product				
	Performance Criteria 10: Set-up layout of wor ergonomics and material flow requirements	rk area meeting			
	Performance Criteria 11: Perform basting to sthe fabric/material	start embroidery on			
12.	Performance Criteria 12: Perform Blochi doch using chain stitch/couching/laid-work on the tra with firm stitching.	, ,			
13.	<b>Performance Criteria 13:</b> Develop decorative patterns with the use of tiny mirror and beads a requirement.				
	Performance Criteria 14: Perform basting to s fabric/material	start bedoch on the			
	Performance Criteria 15: Perform Blochi Bedousing chain stitch, couching or laid-work on the line/dots with firm stitching.				
	Performance Criteria 16: Lock the embroidery stitch while avoiding tightness, if required	y work with final			
	Performance Criteria 17: Control the quality of according to quality standards and the artwork				
	Performance Criteria 18: Perform required fin (e.g. clipping, stain removal and adhesive/acryl product				
Compet	ent □ Not Yet	Competent $\square$			

Assessment Task 1 (D): Candidate is required to Perform Kashmiri embroidery as per the design given by the assessor

Description of assessment task 4

During followin	the practical assessment, candidate demonstrated the	Yes	No	Remarks
1.	Performance Criteria 1: Maintain personal hygiene and wear personal protective equipment			
2.	Performance Criteria 2: Segregate and disposing hazardous and non-hazardous waste as per standard operating procedures			
3.	<b>Performance Criteria 3:</b> Receive and carry out instructions from supervisor and reports problems as per organizational SOPs			
4.	<b>Performance Criteria 4:</b> Gather and Cut the material in required quantity and sizes			
5.	<b>Performance Criteria 5:</b> Check that the materials to be used are free from faults			
6.	<b>Performance Criteria 6:</b> Transfer traced design on given material			
7.	Performance Criteria 7: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
8.	Performance Criteria 8: Ensure that correct component parts/fabric/material for embroidery are selected			
9.	Performance Criteria 9: Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product			
10.	Performance Criteria 10: Set-up layout of work area meeting ergonomics and material flow requirements			
11.	Performance Criteria 11: Perform basting to start embroidery on the fabric/material			
12.	Performance Criteria 12: Perform zalakdozi embroidery with the help of chain stitch on the transferred design lines/dots and lock the stitch, while maintaining stitch firmness			
13.	<b>Performance Criteria 13:</b> Perform basting to start sozni embroidery on the fabric/material			
14.	Performance Criteria 14: Perform sozni embroidery with the help of flat stitches on the transferred lines/dots and lock the stitch, while maintaining stitch firmness, and evenness (harmony)			
15.	Performance Criteria 15: Perform basting to start kantha embroidery on the fabric/material			
16.	Performance Criteria 16: Carry out Kantha embroidery using required type of running and satin stitch i.e. (lep, sujani, baiton, oar, archilata, durjani, rumal) on the transferred lines while ensuring firmness, and evenness (harmony) of stitches			

17.	Performance Criteria 17: Lock the er with final stitch while avoiding tightnes	mbroidery work s, if required		
18.	Performance Criteria 18: Control the embroidery according to quality standartwork specifications			
19.	Performance Criteria 19: Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product			
Compe	tent 🗆	Not Yet Competent		

Assessment Task 2: Candidate is required to perform basic embellishment with different decorative material as per the mock up given by the assessor

Description of assessment task 2

by the t	30000001			
During followin	the practical assessment, candidate demonstrated the g:	Yes	No	Remarks
1.	Performance Criteria 1: Use personal protective equipment according to safe work practices			
2.	<b>Performance Criteria 2:</b> Take actions to eliminate workplace hazards or to reduce risks			
3.	<b>Performance Criteria 3:</b> Communicate with manner to reflect professional standards/ awareness of appropriate work ethics			
4.	<b>Performance Criteria 4:</b> Clean the workstation area to make it free from any potential hazards			
5.	<b>Performance Criteria 5:</b> Transfer traced design on given material			
6.	<b>Performance Criteria 6:</b> Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required			
7.	<b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
8.	Performance Criteria 8: Knot the thread to initiate the arri work			
9.	Performance Criteria 9: Perform chain stitch with awl by following given design lines			
10.	<b>Performance Criteria 10:</b> Apply buttonhole stitches with firmness to grip the attached mirror either on fabric or mirror ring directly by following the traced/transferred design lines/dots			
11.	<b>Performance Criteria 11:</b> Stitch mirror ring of appropriate mirror size with the material while fixing the mirror			
12.	<b>Performance Criteria 12:</b> Cut salma length as per required measurement and estimation			
13.	Performance Criteria 13: Perform basting to start salma sitara on the fabric/material			
14.	<b>Performance Criteria 14:</b> Apply the salma sitara on the traced design			
15.	Performance Criteria 15: Perform basting to start beads on the fabric/material			
16.	Performance Criteria 16: Apply the beads on the traced design with running stitch			
17.	Performance Criteria 17: Attach stone holder with material, if required			
18.	Performance Criteria 18: Perform basting to start stone work on the fabric/material			
		-	1	

19.	Performance Criteria 19: Attach stor running stitch on the given material by traced/ transferred design lines/dots				
20.	Performance Criteria 20: Lock the er with final stitch while avoiding tightnes				
21.	Performance Criteria 21: Control the embroidery according to quality standartwork specifications				
22.	Performance Criteria 22: Open the string from head and tail area carefully				
23.	Performance Criteria 23: Cut the string from both sides except head side locked area/corners carefully considering the tideness				
24.	Performance Criteria 24: Cut the head side locked area / corners of embroidered material/fabric carefully				
25.	Performance Criteria 25: Suspend frame/adda after completion of work				
26.	Performance Criteria 26: Perform required finishing procedures (e.g. steam iron, clipping, stain removal and adhesive/acrylic) on the final product				
Compe	tent 🗆	Not Yet Compe	tent 🗆		

Assessment Task 3: Candidate is required to perform embellishment with zardozi work as per the mock up given by the assessor

Description of assessment task 3

per the mock up given by the assessor							
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks			
1.	Performance Criteria 1: Use personal protective equipment according to safe work practices						
2.	<b>Performance Criteria 2:</b> Take actions to eliminate workplace hazards or to reduce risks						
3.	<b>Performance Criteria 3:</b> Communicate with manner to reflect professional standards/ awareness of appropriate work ethics						
4.	<b>Performance Criteria 4:</b> Transfer traced design on given material						
5.	<b>Performance Criteria 5:</b> Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required						
6.	<b>Performance Criteria 6:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication						
7.	Performance Criteria 7: Cut naqshi/pel length as per required measurement and estimation						
8.	<b>Performance Criteria 8:</b> Prepare base for zardozi work with awl (arri) embroidery						
9.	<b>Performance Criteria 9:</b> Perform basting to start naqshi/pel on the fabric/material						
10.	Performance Criteria 10: Apply the naqshi/pel on the traced design carefully to avoid any damage of spring						
11.	<b>Performance Criteria 11:</b> Cut Kora/Dabka length as per required measurement and estimation						
12.	<b>Performance Criteria 12:</b> Perform basting to start Kora/Dabka work on the fabric/material						
13.	<b>Performance Criteria 13:</b> Apply the Kora/Dabka on the traced design carefully to avoid any damage of spring						
14.	<b>Performance Criteria 14:</b> Lock the embroidery work with final stitch while avoiding tightness, if required						
15.	Performance Criteria 15: Control the quality of embroidery according to quality standards and the artwork specifications						
16.	<b>Performance Criteria 16:</b> Open the string from head and tail area carefully						
17.	Performance Criteria 17: Cut the string from both sides except head side locked area/corners carefully considering the tidiness						

18.	Performance Criteria 18: Cut the head side locked area / corners of embroidered material/fabric carefully						
19.	Performance Criteria 19: Suspend fr completion of work	ame/add	la after				
20.	Performance Criteria 20: Perform reprocedures (e.g. steam iron, clipping, and adhesive/acrylic) on the final prod	stain ren					
Competent □			Not Yet Competent □				
Portfolio (if any)			Description of portfolio				
Current ☐ Sufficient ☐ Authentic		с□	Valid			Reliable	
Portfolio meet the following performance standards:				Yes	No	Remarks	
1	Performance criteria 1 for the evaluation of portfolio: Diary log of completed work of Regional Embroidery (as per location)						
2	Performance criteria 2 for the evaluation of portfolio: Diary log of completed work of Basic Embellishment on Frame/Adda						
3	Performance criteria 3 for the evaluation of portfolio: Diary log of completed work of Beads and Sequin Work						
4	Performance criteria 4 for the evaluation of portfolio: Diary log of completed work of Zardozi (Kora-Dabka) Work						

Not Yet Competent  $\square$ 

Competent  $\square$ 

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