

HAND AND MACHINE EMBROIDERY

Assessment Package

National Vocational
Certificate Level 2

Version 1 - February 2020

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Document Version

February, 2020

Islamabad, Pakistan

HAND AND MACHINE EMBROIDERY

Assessment Package

National Vocational
Certificate Level 2

Version 1 - February 2020

Title of Qualification:	CS Code:	Level: 2	Version:
Competency Standard Title: Carry Out Mock up (Khaka) Development	Assessment Date (DD/MM/YY):		

Candidate Details	Name: Registration/Roll Number:
Guidance for Candidate	<p>To meet this standard, you are required to complete the following within the given time frame (for practical demonstration & assessment):</p> <p>Assessment Task 1: Candidate is required to Trace the design as per artwork/design provided by the assessor</p> <p>Assessment Task 2: Candidate is required to Punch the design as given by the assessor</p> <p>And complete:</p> <ol style="list-style-type: none"> 1. Knowledge assessment test (Written or Oral) 2. Portfolios at the time of assessment (if any)
Minimum Evidence Required	<p>During a practical assessment, under observation by an assessor, you will complete:</p> <p>Assessment Task 1: Candidate is required to Trace the design as per artwork/design provided by the assessor</p> <p>Performance Criteria 1: Wear personal protective equipment according to job requirements.</p> <p>Performance Criteria 2: Clean and properly store personal protective equipment</p> <p>Performance Criteria 3: Gather required tools for work area for tracing</p> <p>Performance Criteria 4: Trace drawing on the tracing sheet as per given design</p> <p>Performance Criteria 5: Place the tools equipment etc at their prescribed place after completion of work</p>
	<p>Assessment Task 2: Candidate is required to Punch the design as given by the assessor</p> <p>Performance Criteria 1: Wear personal protective equipment according to job requirements.</p> <p>Performance Criteria 2: Clean and properly store personal protective equipment</p> <p>Performance Criteria 3: Punch hole on all elements of drawing</p> <p>Performance Criteria 4: Transfer the punched design on the material</p> <p>Performance Criteria 5: Place the tools equipment etc at their prescribed place after completion of work</p> <p>.....</p>

Continued on following page

Assessors Judgment Guide (to be completed by the Assessor and signed both by the assessor and the candidate after the assessment)

Candidate Details	Name: Registration/Roll Number: Candidate Signature:.....
Assessment Outcome	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor:..... Assessor's code: Signature of the Assessor:.....

Assessment Summary (to be filled by the assessor)							
Activity	Method					Result	
Nature of Activity	Written	Oral	Observation	Portfolio	Role Play	Competent	Not Yet Competent
Practical Skill Demonstration			✓				
Knowledge Assessment	✓						
Other Requirement							

Each Assessment Task (with performance criteria)			
Assessment Task 1: Candidate is required to trace the design as per artwork/design provided by the assessor		Description of assessment task 1	
During the practical assessment, candidate demonstrated the following:		Yes	No
1.	Performance Criteria 1: Wear personal protective equipment according to job requirements.		
2.	Performance Criteria 2: Clean and properly store personal protective equipment		
3.	Performance Criteria 3: Gather required tools for work area for tracing		
4.	Performance Criteria 4: Trace drawing on the tracing sheet as per given design		
5.	Performance Criteria 5: Place the tools equipment etc at their prescribed place after completion of work		
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>	

Assessment Task 2: Candidate is required to Punch the design as given by the assessor		Description of assessment task 2		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	Performance Criteria 1: Wear personal protective equipment according to job requirements.			
2.	Performance Criteria 2: Clean and properly store personal protective equipment			
3.	Performance Criteria 3: Punch hole on all elements of drawing			
4.	Performance Criteria 4: Transfer the punched design on the material			
5.	Performance Criteria 5: Place the tools equipment etc at their prescribed place after completion of work			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

Title of Qualification:	CS Code:	Level: 2	Version:
Competency Standard Title: Carry Out Different Types of Embroidery Stitches	Assessment Date (DD/MM/YY):		

Candidate Details	Name: Registration/Roll Number:.....
Guidance for Candidate	<p>To meet this standard, you are required to complete the following within the given time frame (for practical demonstration & assessment):</p> <p>Assessment Task 1: Candidate is required to carry out any 03 types of Flat Stitches assigned by the assessor</p> <p>Assessment Task 2: Candidate is required to carry out 02 types of different type of loop stitches as specified by assessor</p> <p>Assessment Task 3: Candidate is required to carry out any 02 type of knot Stitch assigned by the assessor</p> <p>And complete:</p> <ol style="list-style-type: none"> 1. Knowledge assessment test (Written or Oral) 2. Portfolios at the time of assessment (if any)
Minimum Evidence Required	<p>During a practical assessment, under observation by an assessor, you will complete:</p> <p>Assessment Task 1: Candidate is required to carry out any 03 types of Flat Stitches assigned by the assessor</p> <p>Performance Criteria 1: Wear personal protective equipment according to job requirements.</p> <p>Performance Criteria 2: Clean and properly store personal protective equipment</p> <p>Performance Criteria 3: Clean the workstation from dust, fluff and oil</p> <p>Performance Criteria 4: Trace design on tracing sheet [butter paper, PVC, etc.] to be embroidered if required</p> <p>Performance Criteria 5: Transfer the design on given material</p> <p>Performance Criteria 6: Fix and tighten the fabric/material on the machine (hoop) while avoiding plication (fold)</p> <p>Performance Criteria 7: Perform basting to start embroidery on the fabric/material</p> <p>Performance Criteria 8: Perform the flat embroidery stitches following the transferred design lines</p> <p>Performance Criteria 9: Perform basic type of flat stitches (Running, Back & Stem), while ensuring firmness of embroidery stitches</p> <p>Performance Criteria 10: Perform embroidery using required type of flat stitches (Herringbone, Skip, Satin, long & short, shade, couching, cross), while ensuring firmness of embroidery stitches</p>

	<p>Performance Criteria 11: Lock the embroidery work with final stitch while avoiding tightness</p> <p>Performance Criteria 12: Control the quality of embroidery according to quality standards and the artwork specifications</p> <p>Performance Criteria 13: Perform finishing procedures includes clipping, stain removal and ironing of final product</p> <p>Performance Criteria 14: Place the tools equipment etc at their prescribed place after completion of work</p>
	<p>Assessment Task 2: Candidate is required to carry out 02 types of different type of loop stitches as specified by assessor</p> <p>Performance Criteria 1: Wear personal protective equipment according to job requirements.</p> <p>Performance Criteria 2: Clean and properly store personal protective equipment</p> <p>Performance Criteria 3: Clean the workstation from dust, fluff and oil</p> <p>Performance Criteria 4: Trace design on tracing sheet [butter paper, PVC, etc.] to be embroidered if required</p> <p>Performance Criteria 5: Transfer the design on given material</p> <p>Performance Criteria 6: Fix and tighten the fabric/material on the machine (hoop) while avoiding plication (fold)</p> <p>Performance Criteria 7: Perform basting to start embroidery on the fabric/material</p> <p>Performance Criteria 8: Perform the loop embroidery stitch following the traced/ transferred design lines</p> <p>Performance Criteria 9: Carry out embroidery using required type of loop stitches (chain, button hole, blanket, fishbone, feather, fly) while ensuring firmness of embroidery stitches</p> <p>Performance Criteria 10: Lock the embroidery work with final stitch while avoiding tightness according to quality standards and the artwork specifications</p> <p>Performance Criteria 11: Perform finishing procedures includes clipping, stain removal and ironing of final product</p> <p>.....</p>
	<p>Assessment Task 3: Candidate is required to carry out any 02 type of knot Stitch assigned by the assessor</p> <p>Performance Criteria 1: Wear personal protective equipment according to job requirements.</p> <p>Performance Criteria 2: Clean and properly store personal protective equipment</p> <p>Performance Criteria 3: Clean the workstation from dust, fluff and oil</p> <p>Performance Criteria 4: Trace design on tracing sheet [butter paper, PVC, etc.] to be embroidered if required</p> <p>Performance Criteria 5: Transfer the design on given material</p> <p>Performance Criteria 6: Fix and tighten the fabric/material on the machine (hoop) while avoiding plication (fold)</p> <p>Performance Criteria 7: Perform basting to start embroidery on the fabric/material</p> <p>Performance Criteria 8: Perform the knot embroidery stitch following the traced/ transferred design lines</p>

	<p>Performance Criteria 9: Carry out embroidery required type of knot stitches (French knot, Double knot and Bullion knot) as per given design while ensuring firmness of stitches:</p> <p>Performance Criteria 10: Lock the embroidery work with final stitch while avoiding tightness according to quality standards and the artwork specifications</p> <p>Performance Criteria 11: Perform finishing procedures includes clipping, stain removal and ironing of final product</p>
	<p>Portfolios required at the time of assessment (if any) for</p> <p>Portfolio for completed work on embroidery Stitches</p> <p>.....</p>

Continued on following page

Assessors Judgment Guide (to be completed by the Assessor and signed both by the assessor and the candidate after the assessment)

Candidate Details	Name: Registration/Roll Number: Candidate Signature:.....
Assessment Outcome	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor: Assessor's code: Signature of the Assessor:.....

Assessment Summary (to be filled by the assessor)							
Activity	Method					Result	
Nature of Activity	Written	Oral	Observation	Portfolio	Role Play	Competent	Not Yet Competent
Practical Skill Demonstration			✓				
Knowledge Assessment	✓						
Other Requirement							

Each Assessment Task (with performance criteria)				
Assessment Task 1: Candidate is required to carry out any 3 Flat Stitches assigned by the assessor		Description of assessment task 1		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	Performance Criteria 1: Wear personal protective equipment according to job requirements.			
2.	Performance Criteria 2: Clean and properly store personal protective equipment			
3.	Performance Criteria 3: Clean the workstation from dust, fluff and oil			
4.	Performance Criteria 4: Trace design on tracing sheet [butter paper, PVC, etc.] to be embroidered if required			
5.	Performance Criteria 5: Transfer the design on given material			
6.	Performance Criteria 6: Fix and tighten the fabric/material on the machine (hoop) while avoiding plication (fold)			
7.	Performance Criteria 7: Perform basting to start embroidery on the fabric/material			
8.	Performance Criteria 8: Preform the flat embroidery stitches following the transferred design lines			
9.	Performance Criteria 9: Perform basic type of flat stitches (Running, Back & Stem), while ensuring firmness of embroidery stitches			
10.	Performance Criteria 10: Perform embroidery using required type of flat stitches (Herringbone, Skip, Satin, long & short, shade, couching, cross), while ensuring firmness of embroidery stitches			
11.	Performance Criteria 11: Lock the embroidery work with final stitch while avoiding tightness			
12.	Performance Criteria 12: Control the quality of embroidery according to quality standards and the artwork specifications			
13.	Performance Criteria 13: Perform finishing procedures includes clipping, stain removal and ironing of final product			
14.	Performance Criteria 14: Place the tools equipment etc at their prescribed place after completion of work			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

Assessment Task 2: Candidate is required to carry out 02 different type of loop stitches as specified by assessor		Description of assessment task 2		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1	Performance Criteria 1: Wear personal protective equipment according to job requirements.			
2	Performance Criteria 2: Clean and properly store personal protective equipment			
3	Performance Criteria 3: Clean the workstation from dust, fluff and oil			
4	Performance Criteria 4: Trace design on tracing sheet [butter paper, PVC, etc.] to be embroidered if required			
5	Performance Criteria 5: Transfer the design on given material			
6	Performance Criteria 6: Fix and tighten the fabric/material on the machine (hoop) while avoiding plication (fold)			
7	Performance Criteria 7: Perform basting to start embroidery on the fabric/material			
8	Performance Criteria 8: Perform the loop embroidery stitch following the traced/ transferred design lines			
9	Performance Criteria 9: Carry out embroidery using required type of loop stitches (chain, button hole, blanket, fishbone, feather, fly) while ensuring firmness of embroidery stitches			
10	Performance Criteria 10: Lock the embroidery work with final stitch while avoiding tightness according to quality standards and the artwork specifications			
11	Performance Criteria 11: Perform finishing procedures includes clipping, stain removal and ironing of final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

Assessment Task 3: Candidate is required to carry out any 02 type of knot Stitch assigned by the assessor	Description of assessment task 3
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During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	Performance Criteria 1: Wear personal protective equipment according to job requirements.			
2.	Performance Criteria 2: Clean and properly store personal protective equipment			
3.	Performance Criteria 3: Clean the workstation from dust, fluff and oil			
4.	Performance Criteria 4: Trace design on tracing sheet [butter paper, PVC, etc.] to be embroidered if required			
5.	Performance Criteria 5: Transfer the design on given material			
6.	Performance Criteria 6: Fix and tighten the fabric/material on the machine (hoop) while avoiding plication (fold)			
7.	Performance Criteria 7: Perform basting to start embroidery on the fabric/material			
8.	Performance Criteria 8: Perform the knot embroidery stitch following the traced/ transferred design lines			
9.	Performance Criteria 9: Carry out embroidery required type of knot stitches (French knot, Double knot and Bullion knot) as per given design while ensuring firmness of stitches:			
10.	Performance Criteria 10: Lock the embroidery work with final stitch while avoiding tightness according to quality standards and the artwork specifications			
11.	Performance Criteria 11: Perform finishing procedures includes clipping, stain removal and ironing of final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

Title of Qualification:	CS Code:	Level: 2	Version:
Competency Standard Title: Perform Surface Decorative Embroidery	Assessment Date (DD/MM/YY):		

Candidate Details	Name: Registration/Roll Number:
Guidance for Candidate	<p>To meet this standard, you are required to complete the following within the given time frame (for practical demonstration & assessment):</p> <p>Assessment Task 1: Candidate is required to perform Applique work as per design and instructions provided by assessor</p> <p>Assessment Task 2: Candidate is required to execute cut work as per design and instruction given by assessor</p> <p>Assessment Task 3: Candidate is required to carry out cord (dori) work as per design and instructions given by assessor</p> <p>Assessment Task 4: Candidate is required to carry out ribbon work as per design and instructions given by assessor</p> <p>Assessment Task 5: Candidate is required to carry out quilt techniques as per design and instructions given by assessor</p> <p>Assessment Task 6: Candidate is required to Carry out drawn thread (tarkashi) work as per design and instructions given by assessor</p> <p>Assessment Task 7: Candidate is required to execute smocking technique as per design and instructions given by assessor</p> <p>And complete:</p> <ol style="list-style-type: none"> 1. Knowledge assessment test (Written or Oral) 2. Portfolios at the time of assessment (if any)

Minimum Evidence Required	<p>During a practical assessment, under observation by an assessor, you will complete:</p> <p>Assessment Task 1: Candidate is required to perform Applique work as per design and instructions provided by assessor</p> <p>Performance Criteria 1: Wear personal protective equipment according to job requirements.</p> <p>Performance Criteria 2: Clean and properly store personal protective equipment</p> <p>Performance Criteria 3: Clean the workstation area to make it free from any potential hazards</p> <p>Performance Criteria 4: Transfer traced design on given material</p> <p>Performance Criteria 5: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if equied</p> <p>Performance Criteria 6: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication</p> <p>Performance Criteria 7: Select appropriate needle & thread considering the texture, fiber and type of embroidery to be done</p> <p>Performance Criteria 8: Use the materials that are free from faults</p> <p>Performance Criteria 9: Make an estimated calculation of material consumption for required work</p> <p>Performance Criteria 10: Transfer design on given applique material</p> <p>Performance Criteria 11: Fuse applique material [if required] using ironing/pinning/basting process while maintaining surface evenness</p> <p>Performance Criteria 12: Cut material from design outline or Cut the material with seam allowance for rali work, whichever required according to design</p> <p>Performance Criteria 13: Tack applique patch with embroidery stitches on given material at designated position</p> <p>Performance Criteria 14: Lock the embroidery work with final stitch while avoiding tightness</p> <p>Performance Criteria 15: Control the quality of embroidery according to quality standards and the artwork specifications</p> <p>Performance Criteria 16: Perform finishing procedures includes clipping, stain removal and ironing of final product</p>
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	<p>Assessment Task 2: Candidate is required to execute cut work as per design and instruction given by assessor</p> <p>Performance Criteria 1: Wear personal protective equipment according to job requirements.</p> <p>Performance Criteria 2: Clean and properly store personal protective equipment</p> <p>Performance Criteria 3: Clean the workstation area to make it free from any potential hazards</p> <p>Performance Criteria 4: Transfer traced design on given material</p> <p>Performance Criteria 5: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if equied</p> <p>Performance Criteria 6: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication</p> <p>Performance Criteria 7: Select appropriate needle & thread considering the texture, fiber and type of embroidery to be done</p> <p>Performance Criteria 8: Use the materials that are free from faults</p> <p>Performance Criteria 9: Perform basting to start embroidery on the fabric/material</p> <p>Performance Criteria 10: Perform embroidery followed by lock/chain stitch on given material following the traced/ transferred design lines/dots</p> <p>Performance Criteria 11: Cut the negative areas of design with appropriate tool</p> <p>Performance Criteria 12: Perform button hole stitch to achieve even borderline finishes</p> <p>Performance Criteria 13: Lock the embroidery work with final stitch while avoiding tightness</p> <p>Performance Criteria 14: Control the quality of embroidery according to quality standards and the artwork specifications</p> <p>Performance Criteria 15: Perform finishing procedures includes clipping, stain removal and ironing of final product</p>
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	<p>Assessment Task 3: Candidate is required to carry out cord (dori) work as per design and instructions given by assessor</p> <p>Performance Criteria 1: Wear personal protective equipment according to job requirements.</p> <p>Performance Criteria 2: Clean and properly store personal protective equipment</p> <p>Performance Criteria 3: Clean the workstation area to make it free from any potential hazards</p> <p>Performance Criteria 4: Transfer traced design on given material</p> <p>Performance Criteria 5: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if equied</p> <p>Performance Criteria 6: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication</p> <p>Performance Criteria 7: Select appropriate needle & thread considering the texture, fiber and type of embroidery to be done</p> <p>Performance Criteria 8: Use the materials that are free from faults</p> <p>Performance Criteria 9: Perform basting to start embroidery on the fabric/material</p> <p>Performance Criteria 10: Develop a cord with different material as per design requirement</p> <p>Performance Criteria 11: Fix cord in the given design with overlap embroidery stitch considering tightness</p> <p>Performance Criteria 12: Lock the embroidery work with final stitch while avoiding tightness</p> <p>Performance Criteria 13: Control the quality of embroidery according to quality standards and the artwork specifications</p> <p>Performance Criteria 14: Perform finishing procedures includes clipping, stain removal and ironing of final product</p>
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	<p>Assessment Task 4: Candidate is required to carry out ribbon work as per design and instructions given by assessor</p> <p>Performance Criteria 1: Wear personal protective equipment according to job requirements.</p> <p>Performance Criteria 2: Clean and properly store personal protective equipment</p> <p>Performance Criteria 3: Clean the workstation area to make it free from any potential hazards</p> <p>Performance Criteria 4: Transfer traced design on given material</p> <p>Performance Criteria 5: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if equied</p> <p>Performance Criteria 6: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication</p> <p>Performance Criteria 7: Select appropriate needle & thread considering the texture, fiber and type of embroidery to be done</p> <p>Performance Criteria 8: Use the materials that are free from faults</p> <p>Performance Criteria 9: Perform basting to start embroidery on the fabric/material</p> <p>Performance Criteria 10: Burn ribbon from starting and ending points</p> <p>Performance Criteria 11: Attach ribbon with sew-in procedure by following design</p> <p>Performance Criteria 12: Develop ribbon ornamenets (flower, petal etc.) by twisting and folding techniques as per design requirements</p> <p>Performance Criteria 13: Lock the embroidery work with final stitch while avoiding tightness</p> <p>Performance Criteria 14: Control the quality of embroidery according to quality standards and the artwork specifications</p> <p>Performance Criteria 15: Perform finishing procedures includes clipping, stain removal and ironing of final product</p>
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	<p>Assessment Task 5: Candidate is required to carry out quilt techniques as per design and instructions given by assessor</p> <p>Performance Criteria 1: Wear personal protective equipment according to job requirements.</p> <p>Performance Criteria 2: Clean and properly store personal protective equipment</p> <p>Performance Criteria 3: Clean the workstation area to make it free from any potential hazards</p> <p>Performance Criteria 4: Transfer traced design on given material</p> <p>Performance Criteria 5: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if equied</p> <p>Performance Criteria 6: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication</p> <p>Performance Criteria 7: Select appropriate needle & thread considering the texture, fiber and type of embroidery to be done</p> <p>Performance Criteria 8: Use the materials that are free from faults</p> <p>Performance Criteria 9: Estimate material consumption according to given design</p> <p>Performance Criteria 10: Select appropriate needle & thread considering the texture, fiber of material for embroidery on quilt</p> <p>Performance Criteria 11: Iron the material and transfer given design on given material to remove plication</p> <p>Performance Criteria 12: Perform cutting of the material to be quilted</p> <p>Performance Criteria 13: Perform basting to start embroidery on the fabric/material</p> <p>Performance Criteria 14: Pin and sew material with quilt backing sheet by avoid puckering under the given material</p> <p>Performance Criteria 15: Lock the embroidery work with final stitch while avoiding tightness</p> <p>Performance Criteria 16: Control the quality of embroidery according to quality standards and the artwork specifications</p> <p>Performance Criteria 17: Perform finishing procedures includes clipping, stain removal and ironing of final product</p>
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	<p>Assessment Task 6: Candidate is required to Carry out drawn thread (tarkashi) work as per design and instructions given by assessor</p> <p>Performance Criteria 1: Wear personal protective equipment according to job requirements.</p> <p>Performance Criteria 2: Clean and properly store personal protective equipment</p> <p>Performance Criteria 3: Clean the workstation area to make it free from any potential hazards</p> <p>Performance Criteria 4: Transfer traced design on given material</p> <p>Performance Criteria 5: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if equipped</p> <p>Performance Criteria 6: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication</p> <p>Performance Criteria 7: Select appropriate needle & thread considering the texture, fiber and type of embroidery to be done</p> <p>Performance Criteria 8: Use the materials that are free from faults</p> <p>Performance Criteria 9: Mark the given design on fabric</p> <p>Performance Criteria 10: Select appropriate needle according to fabric weave</p> <p>Performance Criteria 11: Pick out threads from the warp or the weft of a piece of even weave fabric by avoiding breakage of the thread</p> <p>Performance Criteria 12: Make Knot and wrap embroidery thread delicately on left fabric weave (warp/Weft) to create a required design, while counting number of warp/weft</p> <p>Performance Criteria 13: Make a Knot of the embroidery thread edges by avoiding crumpling of warp/weft</p> <p>Performance Criteria 14: Perform finishing procedures includes clipping, stain removal and ironing of final product</p>
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	<p>Assessment Task 7: Candidate is required to execute smocking technique as per design and instructions given by assessor</p> <p>Performance Criteria 1: Wear personal protective equipment according to job requirements.</p> <p>Performance Criteria 2: Clean and properly store personal protective equipment</p> <p>Performance Criteria 3: Clean the workstation area to make it free from any potential hazards</p> <p>Performance Criteria 4: Transfer traced design on given material</p> <p>Performance Criteria 5: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if equipped</p> <p>Performance Criteria 6: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication</p> <p>Performance Criteria 7: Select appropriate needle & thread considering the texture, fiber and type of embroidery to be done</p> <p>Performance Criteria 8: Use the materials that are free from faults</p> <p>Performance Criteria 7: Mark the given design on the fabric</p> <p>Performance Criteria 9: Perform a dotted square grid of evenly-spaced on the fabric with fabric pen or a pencil.</p> <p>Performance Criteria 10: Perform basting on the dots to start smocking embroidery technique</p> <p>Performance Criteria 11: Gather the fabric by Pulling the thread to make even tight pleats, tie knot at the tail of each thread and cut off extra thread</p> <p>Performance Criteria 12: Perform stem stitch in two pleats of the fabric and join the pleats one by one with continuity</p> <p>Performance Criteria 13: Perform wave stitch between all pleats to make zigzag pattern and Knot the embroidery thread edges</p> <p>Performance Criteria 14: Perform finishing procedures includes clipping and stain removal of final product</p>
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Assessors Judgment Guide (to be completed by the Assessor and signed both by the assessor and the candidate after the assessment)

Candidate Details	Name: Registration/Roll Number: Candidate Signature:.....
Assessment Outcome	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor: Assessor's code: Signature of the Assessor:.....

Assessment Summary (to be filled by the assessor)							
Activity	Method					Result	
Nature of Activity	Written	Oral	Observation	Portfolio	Role Play	Competent	Not Yet Competent
Practical Skill Demonstration			✓				
Knowledge Assessment	✓	✓					
Other Requirement							

Each Assessment Task (with performance criteria)	
Assessment Task 1: Perform Applique work as per design and instructions provided by assessor	Description of assessment task 1

During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	Performance Criteria 1: Wear personal protective equipment according to job requirements.			
2.	Performance Criteria 2: Clean and properly store personal protective equipment			
3.	Performance Criteria 3: Clean the workstation area to make it free from any potential hazards			
4.	Performance Criteria 4: Transfer traced design on given material			
5.	Performance Criteria 5: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if equied			
6.	Performance Criteria 6: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
7.	Performance Criteria 7: Select appropriate needle & thread considering the texture, fiber and type of embroidery to be done			
8.	Performance Criteria 8: Use the materials that are free from faults			
9.	Performance Criteria 9: Make an estimated calculation of material consumption for required work			
10.	Performance Criteria 10: Transfer design on given applique material			
11.	Performance Criteria 11: Fuse applique material [if required] using ironing/pinning/basting process while maintaining surface evenness			
12.	Performance Criteria 12: Cut material from design outline or Cut the material with seam allowance for rali work, whichever required according to design			
13.	Performance Criteria 13: Tack applique patch with embroidery stitches on given material at designated position			
14.	Performance Criteria 14: Lock the embroidery work with final stitch while avoiding tightness			
15.	Performance Criteria 15: Control the quality of embroidery according to quality standards and the artwork specifications			
16.	Performance Criteria 16: Perform finishing procedures includes clipping, stain removal and ironing of final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

Assessment Task 2: Candidate is required to execute cut work as per design and instruction given by assessor		Description of assessment task 2		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	Performance Criteria 1: Wear personal protective equipment according to job requirements.			
2.	Performance Criteria 2: Clean and properly store personal protective equipment			
3.	Performance Criteria 3: Clean the workstation area to make it free from any potential hazards			
4.	Performance Criteria 4: Transfer traced design on given material			
5.	Performance Criteria 5: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if equied			
6.	Performance Criteria 6: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
7.	Performance Criteria 7: Select appropriate needle & thread considering the texture, fiber and type of embroidery to be done			
8.	Performance Criteria 8: Use the materials that are free from faults			
9.	Performance Criteria 9: Perform basting to start embroidery on the fabric/material			
10.	Performance Criteria 10: Perform embroidery followed by lock/chain stitch on given material following the traced/ transferred design lines/dots			
11.	Performance Criteria 11: Cut the negative areas of design with appropriate tool			
12.	Performance Criteria 12: Perform button hole stitch to achieve even borderline finishes			
13.	Performance Criteria 13: Lock the embroidery work with final stitch while avoiding tightness			
14.	Performance Criteria 14: Control the quality of embroidery according to quality standards and the artwork specifications			
15.	Performance Criteria 15: Perform finishing procedures includes clipping, stain removal and ironing of final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

Assessment Task 3: Candidate is required to carry out cord (dori) work as per design and instructions given by assesor		Description of assessment task 3		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	Performance Criteria 1: Wear personal protective equipment according to job requirements.			
2.	Performance Criteria 2: Clean and properly store personal protective equipment			
3.	Performance Criteria 3: Clean the workstation area to make it free from any potential hazards			
4.	Performance Criteria 4: Transfer traced design on given material			
5.	Performance Criteria 5: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if equied			
6.	Performance Criteria 6: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
7.	Performance Criteria 7: Select appropriate needle & thread considering the texture, fiber and type of embroidery to be done			
8.	Performance Criteria 8: Use the materials that are free from faults			
9.	Performance Criteria 9: Perform basting to start embroidery on the fabric/material			
10.	Performance Criteria 10: Develop a cord with different material as per design requirement			
11.	Performance Criteria 11: Fix cord in the given design with overlap embroidery stitch considering tightness			
12.	Performance Criteria 12: Lock the embroidery work with final stitch while avoiding tightness			
13.	Performance Criteria 13: Control the quality of embroidery according to quality standards and the artwork specifications			
14.	Performance Criteria 14: Perform finishing procedures includes clipping, stain removal and ironing of final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

Assessment Task 4: Candidate is required to carry out ribbon work as per design and instructions given by assessor		Description of assessment task 4		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	Performance Criteria 1: Wear personal protective equipment according to job requirements.			
2.	Performance Criteria 2: Clean and properly store personal protective equipment			
3.	Performance Criteria 3: Clean the workstation area to make it free from any potential hazards			
4.	Performance Criteria 4: Transfer traced design on given material			
5.	Performance Criteria 5: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if equied			
6.	Performance Criteria 6: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
7.	Performance Criteria 7: Select appropriate needle & thread considering the texture, fiber and type of embroidery to be done			
8.	Performance Criteria 8: Use the materials that are free from faults			
9.	Performance Criteria 9: Perform basting to start embroidery on the fabric/material			
10.	Performance Criteria 10: Burn ribbon from starting and ending points			
11.	Performance Criteria 11: Attach ribbon with sew-in procedure by following design			
12.	Performance Criteria 12: Develop ribbon ornamenets (flower, petal etc.) by twisting and folding techniques as per design requirements			
13.	Performance Criteria 13: Lock the embroidery work with final stitch while avoiding tightness			
14.	Performance Criteria 14: Control the quality of embroidery according to quality standards and the artwork specifications			
15.	Performance Criteria 15: Perform finishing procedures includes clipping, stain removal and ironing of final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

Assessment Task 5: Candidate is required to Carry out quilt techniques as per design and instructions given by assesor	Description of assessment task 5		
During the practical assessment, candidate demonstrated the following:	Yes	No	Remarks
1. 1	Performance Criteria 1: Wear personal protective equipment according to job requirements.		
2. 2	Performance Criteria 2: Clean and properly store personal protective equipment		
3. 3	Performance Criteria 3: Clean the workstation area to make it free from any potential hazards		
4.	Performance Criteria 4: Transfer traced design on given material		
5.	Performance Criteria 5: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if equied		
6.	Performance Criteria 6: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication		
7. 4	Performance Criteria 7: Select appropriate needle & thread considering the texture, fiber and type of embroidery to be done		
8. 5	Performance Criteria 8: Use the materials that are free from faults		
9. 6	Performance Criteria 9: Estimate material consumption according to given design		
10. 7	Performance Criteria 10: Select appropriate needle & thread considering the texture, fiber of material for embroidery on quilt		
11.	Performance Criteria 11: Iron the material and transfer given design on given material to remove plication		
12.	Performance Criteria 12: Perform cutting of the material to be quilted		
13.	Performance Criteria 13: Perform basting to start embroidery on the fabric/material		
14.	Performance Criteria 14: Pin and sew material with quilt backing sheet by avoid puckering under the given material		
15.	Performance Criteria 15: Lock the embroidery work with final stitch while avoiding tightness		
16.	Performance Criteria 16: Control the quality of embroidery according to quality standards and the artwork specifications		

17.	Performance Criteria 17: Perform finishing procedures includes clipping, stain removal and ironing of final product			
Competent <input type="checkbox"/>	Not Yet Competent <input type="checkbox"/>			
Assessment Task 6: Candidate is required to Carry out drawn thread (tarkashi) work as per design and instructions given by assesor	Description of assessment task 6			

During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1. 1	Performance Criteria 1: Wear personal protective equipment according to job requirements.			
2. 2	Performance Criteria 2: Clean and properly store personal protective equipment			
3. 3	Performance Criteria 3: Clean the workstation area to make it free from any potential hazards			
4.	Performance Criteria 4: Transfer traced design on given material			
5.	Performance Criteria 5: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if equipped			
6.	Performance Criteria 6: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
7. 4	Performance Criteria 7: Select appropriate needle & thread considering the texture, fiber and type of embroidery to be done			
8. 5	Performance Criteria 8: Use the materials that are free from faults			
9. 6	Performance Criteria 9: Mark the given design on fabric			
10.	Performance Criteria 10: Select appropriate needle according to fabric weave			
11.	Performance Criteria 11: Pick out threads from the warp or the weft of a piece of even weave fabric by avoiding breakage of the thread			
12.	Performance Criteria 12: Make Knot and wrap embroidery thread delicately on left fabric weave (warp/Weft) to create a required design, while counting number of warp/weft			
13.	Performance Criteria 13: Make a Knot of the embroidery thread edges by avoiding crumpling of warp/weft			

14.	Performance Criteria 14: Perform finishing procedures includes clipping, stain removal and ironing of final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

Assessment Task 7: Candidate is required to execute smocking technique as per design and instructions given by assessor		Description of assessment task 7		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1	Performance Criteria 1: Wear personal protective equipment according to job requirements.			
2	Performance Criteria 2: Clean and properly store personal protective equipment			
3	Performance Criteria 3: Clean the workstation area to make it free from any potential hazards			
4	Performance Criteria 4: Transfer traced design on given material			
5	Performance Criteria 5: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if equipped			
6	Performance Criteria 6: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
7	Performance Criteria 7: Select appropriate needle & thread considering the texture, fiber and type of embroidery to be done			
	Performance Criteria 8: Use the materials that are free from faults			
	Performance Criteria 7: Mark the given design on the fabric			
	Performance Criteria 9: Perform a dotted square grid of evenly-spaced on the fabric with fabric pen or a pencil.			
	Performance Criteria 10: Perform basting on the dots to start smocking embroidery technique			
	Performance Criteria 11: Gather the fabric by Pulling the thread to make even tight pleats, tie knot at the tail of each thread and cut off extra thread			
	Performance Criteria 12: Perform stem stitch in two pleats of the fabric and join the pleats one by one with continuity			
	Performance Criteria 13: Perform wave stitch between all pleats to make zigzag pattern and Knot the embroidery thread edges			
	Performance Criteria 14: Perform finishing procedures includes clipping and stain removal of final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

Title of Qualification:	CS Code:	Level: 2	Version:
Competency Standard Title: Perform Finishing and Packing Operations	Assessment Date (DD/MM/YY):		

Candidate Details	Name: Registration/Roll Number:
Guidance for Candidate	<p>To meet this standard, you are required to complete the following within the given time frame (for practical demonstration & assessment):</p> <p>Assessment Task 1: Candidate is required to Inspect the embroidered product as per design's specifications provided by assessor</p> <p>Assessment Task 2: Candidate is required to Perform surface finishing operations of the final product as per product's requirement</p> <p>Assessment Task 3: Candidate is required to Pack the final product in polybag/box provide by the assessor</p> <p>And complete:</p> <ol style="list-style-type: none"> 1. Knowledge assessment test (Written or Oral) 2. Portfolios at the time of assessment (if any)
Minimum Evidence Required	<p>During a practical assessment, under observation by an assessor, you will complete:</p> <p>Assessment Task 1: Candidate is required to Inspect the embroidered product as per design's specifications provided by assessor</p> <p>Performance Criteria 1: Clean the product from dust and stains</p> <p>Performance Criteria 2: Inspect the product for all quality requirements as per product design</p> <p>Performance Criteria 3: Mark all defects / noncompliance areas on the product with prescribed tools</p> <p>Performance Criteria 4: Prepare inspection report on the prescribed format</p> <p>Performance Criteria 5: Use appropriate non-verbal behaviour at all the times</p> <p>Performance Criteria 6: Wear personal protective equipment according to job requirement</p> <p>Assessment Task 2: Candidate is required to Perform surface finishing operations of the final product as per product's requirement</p> <p>Performance Criteria 1: Remove reinforcement material from the embroidered fabric/material</p> <p>Performance Criteria 2: Perform finishing procedures including clipping, stain removal from the final product, if required.</p>

	<p>Assessment Task 3: Assessment Task 3: Candidate is required to Pack the final product in polybag/box provide by the assessor</p> <p>Performance Criteria 1: Apply tags and labels as per company or customer requirements</p> <p>Performance Criteria 2: Pack the product as per shipment/customer requirements</p> <p>Performance Criteria 3: Apply labels (bar code, identification etc.) on the package as per shipment/customer requirements</p> <p>Performance Criteria 4: Prepare packing report on the prescribed format</p>
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Assessors Judgment Guide (to be completed by the Assessor and signed both by the assessor and the candidate after the assessment)

Candidate Details	Name: Registration/Roll Number: Candidate Signature:.....
Assessment Outcome	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor:..... Assessor's code: Signature of the Assessor:.....

Assessment Summary (to be filled by the assessor)							
Activity	Method					Result	
Nature of Activity	Written	Oral	Observation	Portfolio	Role Play	Competent	Not Yet Competent
Practical Skill Demonstration			✓				
Knowledge Assessment	✓	✓					
Other Requirement							

Each Assessment Task (with performance criteria)	
Assessment Task 1: Candidate is required to Inspect the embroidered product as per design's specifications provided by assessor	Description of assessment task 1

During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1	Performance Criteria 1: Clean the product from dust and stains			
2	Performance Criteria 2: Inspect the product for all quality requirements as per product design			
3	Performance Criteria 3: Mark all defects / noncompliance areas on the product with prescribed tools			
4	Performance Criteria 4: Prepare inspection report on the prescribed format			
5	Performance Criteria 5: Use appropriate non-verbal behavior at all the times			
6	Performance Criteria 6: Wear personal protective equipment according to job requirement			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

Assessment Task 2: Candidate is required to Perform surface finishing operations of the final product as per product`s requirement		Description of assessment task 2		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1	Performance Criteria 1: Remove reinforcement material from the embroidered fabric/material			
2	Performance Criteria 2: Perform finishing procedures including clipping, stain removal from the final product, if required.			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

Assessment Task 3: Candidate is required to Pack the final product in polybag/box provide by the assessor		Description of assessment task 3		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1	Performance Criteria 1: Apply tags and labels as per company or customer requirements			
2	Performance Criteria 2: Pack the product as per shipment/customer requirements			
3	Performance Criteria 3: Apply labels (bar code, identification etc.) on the package as per shipment/customer requirements			
4	Performance Criteria 4: Prepare packing report on the prescribed format			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

Title of Qualification:	CS Code:	Level: 2	Version:
Competency Standard Title: Carry out Khaka (Mock Up) Development	Assessment Date (DD/MM/YY):		

Guidance for Candidate	To complete your assessment for this Competency Standard, you need to answer the questions on the following pages successfully.
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Assessors Guide (to be completed by the Assessor and signed both by the assessor and the candidate after the assessment)

Candidate Details	Name: Registration/Roll Number: Candidate Signature:
Written Assessment Outcome	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor: Assessor's code: Signature of the Assessor:

Title of Qualification:	CS Code:	Level:	Version:
Competency Standard Title: Carry out Khaka (Mock Up) Development	Assessment Date (DD/MM/YY):		

WRITTEN ASSESSMENT

Question	Candidate's answer
1. Why it is necessary to perform cleaning at the workplace?	1. To avoid stains on the material 2. To maintain the neatness of the embroidered material
2. What tools and materials are required for tracing?	1. Butterpaper 2. Design 3. Pencil, rubber and sharpener 4. Tracing Wheel 5. Needles 6. Common Pin
3. What are personal protective equipments?	Gloves, apron, mask, headcover, glasses etc are called personal protective equipment
4. How can we perform finishing of the embroidery?	1. Clipping 2. Stain removal by lotions or detergent 3. Ironing
5. Select the correct option related to thimble	a. Thimble is used for the beautification b. Thimble helps you clean the embroidery c. Thimble prevents your finger from needle d. Thimble does nothing of the above
6. What is the reason of appearing hidden thread on the embroidery?	a. It is a style of embroidery b. Screw of bobbin case is loose c. Frame is not set properly d. None of the above

Question	Candidate's answer
7. Why do we use skip stitch normally?	a. For making of narrow design b. For shade work c. Both a & b d. For the filling of the big design
8. Which stitch is normally used for applique work?	a. Satin Stitch b. Shade Stitch c. Running Stitch d. All of the above
9. Which part of the following is used to tight or loose the thread of the machine?	a. Bobbin case b. Tension set c. Belt d. Paddle

Title of Qualification:	CS Code:	Level: 2	Version:
Competency Standard Title: Carry Out Different Types of Embroidery Stitches	Assessment Date (DD/MM/YY):		

Guidance for Candidate	To complete your assessment for this Competency Standard, you need to answer the questions on the following pages successfully.
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Assessors Guide (to be completed by the Assessor and signed both by the assessor and the candidate after the assessment)

Candidate Details	Name: Registration/Roll Number: Candidate Signature:
Written Assessment Outcome	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor: Assessor's code: Signature of the Assessor:

Title of Qualification:	CS Code:	Level: 2	Version:
Competency Standard Title: Carry Out Different Types of Embroidery Stitches	Assessment Date (DD/MM/YY):		

WRITTEN ASSESSMENT

Question	Candidate's answer
1. How many types of flat stitches are there?	There are eight type of flat stitches.
2. Write down the names of flat stitches?	Names are as follow: I. Running stitch II. Back Stitch III. Stem Stitch IV. Herringbone stitch V. Skip stitch VI. Satin stitch VII. Long and Short stitch VIII. Shade Stitch
3. What are the basic stitches of flat stitch?	Running Stitch and back stitch are the basic stitches
4. What is the difference between herringbone and shadow work?	Herringbone is a embroidery stitch which is being stitched on the front side of the fabric. Whereas shadow work is being performed on the back of the fabric
5. Which stitch is made up of long and short stitch?	Shade stitch is made up of long and short stitch

Question	Candidate's answer
6. Which of the following material is used for tracing?	<ul style="list-style-type: none"> a. Butterpaper b. Needle c. Hoop d. Scissor
7. Is basting necessary in embroidery?	<ul style="list-style-type: none"> a. Yes b. No
8. Select the initial stitch to start an embroidery?	<ul style="list-style-type: none"> a. Back Stitch b. Running Stitch c. NA d. Both of the a & b
9. Why it is necessary to fix fabric on frame?	<ul style="list-style-type: none"> a. To tighten fabric b. To loose fabric c. To clean fabric d. To wet fabric
10. Which type of needle is used in hand embroidery?	<ul style="list-style-type: none"> a. 2 number b. 9 number c. 11 number d. Sleek needle

Title of Qualification:	CS Code:	Level: 2	Version:
Competency Standard Title: Perform Surface Decorative Embroidery	Assessment Date (DD/MM/YY):		

Guidance for Candidate	To complete your assessment for this Competency Standard, you need to answer the questions on the following pages successfully.
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Assessors Guide (to be completed by the Assessor and signed both by the assessor and the candidate after the assessment)

Candidate Details	Name: Registration/Roll Number: Candidate Signature:
Written Assessment Outcome	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor: Assessor's code: Signature of the Assessor:

Title of Qualification:	CS Code:	Level:	Version:
Competency Standard Title: Perform Surface Decorative Embroidery	Assessment Date (DD/MM/YY):		

WRITTEN ASSESSMENT

Question	Candidate's answer
1. Write down the material which is normally used for embroidery.	I. Material/Fabric II. Design III. Frame IV. Needles V. Different color threads VI. Decoratives material
2. How do we select needle and thread for embroidery?	Select the thread with respect to color and texture of material and needle with respect to thread
3. What are the types of quilting?	There are two types of quilting. I. English II. French
4. What is the method of threading for tarkashi?	I. Select the area where tarkashi is going to be done II. Put a brief cut on the appropriate area for the purpose of threading III. Pull the thread vertically or horizontally as per requirement of the design IV. Perform embroidery on the remaining thread
5. What is the main difference between normal embroidery and ribbon embroidery?	Ribbon embroidery reflect 3D effect, whereas normal embroidery is plain

Question	Candidate's answer
6. What is the correct method of locking the ribbon?	<ul style="list-style-type: none"> a. Knotting b. Burning c. Ironing d. Stitching
7. Which of the following is correct for quilting?	<ul style="list-style-type: none"> a. Avoid plication in the fabric b. Stitch should be same c. Lining of the thread must be equal d. All of the above
8. Which of the following fabric is easy to thread for tarkashi?	<ul style="list-style-type: none"> a. Cotton b. Silk c. Khaddi d. Plain Weave
9. Which stitch is used for applique work?	<ul style="list-style-type: none"> a. Running stitch b. Stain stitch c. Button big hole stitch d. Button hole stitch
10. Select the option which is not related to smocking embroidery	<ul style="list-style-type: none"> a. Marking for gathers b. Running stitch for gather c. Plication is not neccasry d. All of the above

Title of Qualification:	CS Code:	Level: 2	Version:
Competency Standard Title: Perform Finishing and Packing Operations	Assessment Date (DD/MM/YY):		

Guidance for Candidate	To complete your assessment for this Competency Standard, you need to answer the questions on the following pages successfully.
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Assessors Guide (to be completed by the Assessor and signed both by the assessor and the candidate after the assessment)

Candidate Details	Name: Registration/Roll Number: Candidate Signature:
Written Assessment Outcome	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor: Assessor's code: Signature of the Assessor:

Title of Qualification:	CS Code:	Level:	Version:
Competency Standard Title: Perform Finishing and Packing Operations	Assessment Date (DD/MM/YY):		

WRITTEN ASSESSMENT

Question	Candidate's answer
1. Write down some mistakes, which can effect the finishing of the embroidery.	Fabric gapping Missed trims Needle hole Poor tracing of the design Thick embroidery Poor stitch embroidery
2. Which tool/material is normally used for marking of defects?	Silver refill and chalk/tailoring chalk
3. What is the finishing and packing process?	Clip the extra thread and use stain removal for the finishing. Steam press the product Cleanly fold the product Pack the product in bags
4. Why packing is necessary for the product?	It creates professional impact on the customer Its keeps the product clean and presentable It creates your company's identity in the market

Title of Qualification: Hand Embroider LEVEL-II	CS Code:	Level: 2	Version:
Competency Standard Title: Carry Out Mock up (Khaka) Development Carry out different types of Embroidery Stitches Perform Surface Decorative Embroidery Perform Finishing and Packing Operations	Assessment Date (DD/MM/YY): Time: 3 Hours		

Candidate Details	Name: Registration/Roll Number:
Guidance for Candidate	<p>To meet this standard, you are required to complete the following within the given time frame (for practical demonstration & assessment):</p> <ol style="list-style-type: none"> Assessment Task 1: Candidate is required to prepare given design by using two types of stitches from each of the following assigned by the assessor followed by packing: <ul style="list-style-type: none"> Flat Stitches Loop Stitches Knot stitches Assessment Task 2: Candidate is required to perform surface decoration of material by using any of the following combination of embroidery work: <ul style="list-style-type: none"> Carry out drawn thread (tarkashi) and ribbon work Or Perform applique, quilt and cut work Or Carry out smocking and ribbon work <p>And complete:</p> <ol style="list-style-type: none"> Knowledge assessment test (Written or Oral) Portfolios at the time of assessment (if any)

Minimum Evidence Required	<p>During a practical assessment, under observation by an assessor, you will complete:</p> <p>Assessment Task 1: Candidate is required to prepare given design by using two types of stitches from each of the following assigned by the assessor followed by packing:</p> <ul style="list-style-type: none"> • Flat Stitches • Loop Stitches • Knot stitches <p>Performance Criteria 1: Wear personal protective equipment according to job requirements</p> <p>Performance Criteria 2: Comply with Health, hygiene and safety precautions before starting work</p> <p>Performance Criteria 3: Trace design on tracing sheet [butter paper, PVC, etc.] to be embroidered if required</p> <p>Performance Criteria 4: Transfer the design on given material</p> <p>Performance Criteria 5: Fix and tighten the fabric/material on the hand frame (hoop) while avoiding plication (fold)</p> <p>Performance Criteria 6: Perform basting to start each embroidery stitch on the fabric/material</p> <p>Performance Criteria 7: Perform given flat stitches (Running, Back & Stem, Herringbone, Skip, Satin, long & short, shade, couching, cross) on the transferred lines/dots, while ensuring firmness of embroidery stitches</p> <p>Performance Criteria 8: Perform the zigzag embroidery stitch i.e (satin, jump, round, E (chawal), shade, fancy) following the traced/ transferred design lines, while ensuring firmness of embroidery stitches</p> <p>Performance Criteria 9: Lock the embroidery work with final stitch for every type of embroidery while avoiding tightness</p> <p>Performance Criteria 10: Control the quality of embroidery according to quality standards and the artwork specifications</p> <p>Performance Criteria 11: Perform finishing procedures includes clipping, stain removal and ironing of final product</p> <p>Performance Criteria 12: Control the packing measurement of the embroidered product according to the measurement pattern</p> <p>Performance Criteria 13: Apply labels (bar code, identification etc.) on the package as per shipment/customer requirements</p> <p>Performance Criteria 14: Prepare packing report on the prescribed format</p> <p>.....</p>
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Assessment Task 2: Candidate is required to perform surface decoration of material by using any of the following combination of embroidery work:

- Carry out drawn thread (tarkashi) and ribbon work
Or
- Perform applique, quilt and cut work
Or
- Carry out smocking and ribbon work

Performance Criteria 1: Wear personal protective equipment according to job requirements

Performance Criteria 2: Comply with Health, hygiene and safety precautions before starting work

Performance Criteria 4: Transfer traced design on given material

Performance Criteria 5: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if equied

Performance Criteria 6: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

Performance Criteria 7: Pick out threads from the warp or the weft of a piece of even weave fabric by avoiding breakage of the thread

Performance Criteria 8: Make Knot and wrap embroidery thread delicately on left fabric weave (warp/Weft) to create a required design, while counting number of warp/weft

Performance Criteria 9: Make a Knot of the embroidery thread edges by avoiding crumpling of warp/weft

Performance Criteria 10: Perform basting to start embroidery on the fabric/material

Performance Criteria 11: Burn ribbon from starting and ending points
Perform basting to attach ribbon on the fabric/material.

Performance Criteria 12: Attach ribbon with sew-in procedure by following design

Performance Criteria 13: Develop ribbon ornaments (flower, petal etc.) by twisting and folding techniques as per design requirements

Lock the embroidery work with final stitch while avoiding tightness, if required

Performance Criteria 14: Control the quality of embroidery according to quality standards and the artwork specifications

Performance Criteria 15: Perform finishing procedures includes clipping and stain removal of final product

OR

Performance Criteria 1: Use personal protective equipment according to safe work practices

Performance Criteria 2: Take actions to eliminate workplace hazards or to reduce risks

Performance Criteria 3: Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

Performance Criteria 4: Transfer traced design on given material

Performance Criteria 5: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if equied

Performance Criteria 6: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

	<p>Performance Criteria 7: Perform basting to start embroidery on the fabric/material</p> <p>Performance Criteria 8: Fuse applique material [if required] using ironing/pinning/basting process while maintaining surface evenness</p> <p>Performance Criteria 9: Cut material from design outline or Cut the material with seam allowance for rali work, whichever required according to design</p> <p>Performance Criteria 10: Tack applique patch with embroidery stitches on given material at designated position</p> <p>Performance Criteria 11: Perform embroidery followed by lock/chain stitch on given material following the traced/ transferred design lines/dots</p> <p>Performance Criteria 12: Cut the negative areas of design with appropriate tool</p> <p>Performance Criteria 13: Perform button hole stitch to achieve even borderline finishes</p> <p>Performance Criteria 14: Iron the embroidered material to prepare for quilting for removing plication</p> <p>Performance Criteria 15: Perform cutting of the layers to be attached for quilting</p> <p>Performance Criteria 16: Pin-up three layer to start embroidery on the fabric/material</p> <p>Performance Criteria 17: Pin and sew material with quilt backing sheet by avoid puckering under the given material</p> <p>Performance Criteria 18: Lock the embroidery work with final stitch while avoiding tightness</p> <p>Performance Criteria 19: Control the quality of embroidery according to quality standards and the artwork specifications</p> <p>Performance Criteria 20: Perform finishing procedures includes clipping and stain removal of final product</p> <p>OR</p> <p>Performance Criteria 1: Use personal protective equipment according to safe work practices</p> <p>Performance Criteria 2: Take actions to eliminate workplace hazards or to reduce risks</p> <p>Performance Criteria 3: Communicate with manner to reflect professional standards/ awareness of appropriate work ethics</p> <p>Performance Criteria 4: Transfer traced design on given material</p> <p>Performance Criteria 5: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required</p> <p>Performance Criteria 6: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication</p> <p>Performance Criteria 7: Perform a dotted square grid of evenly-spaced on the fabric with fabric pen or a pencil.</p> <p>Performance Criteria 8: Perform basting on the dots to start smocking embroidery technique</p> <p>Performance Criteria 9: Gather the fabric by Pulling the thread to make even tight pleats, tie knot at the tail of each thread and cut off extra thread</p> <p>Performance Criteria 10: Perform stem stitch in two pleats of the fabric and join the pleats one by one with continuity</p> <p>Performance Criteria 11: Perform wave stitch between all pleats to make zigzag pattern and Knot the embroidery thread edges</p> <p>Performance Criteria 12: Burn ribbon from starting and ending points</p>
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	<p>Perform basting to attach ribbon on the fabric/material.</p> <p>Performance Criteria 13: Attach ribbon with sew-in procedure by following design</p> <p>Performance Criteria 14: Develop ribbon ornaments (flower, petal etc.) by twisting and folding techniques as per design requirements</p> <p>Performance Criteria 15: Lock the embroidery work with final stitch while avoiding tightness, if required</p> <p>Performance Criteria 16: Control the quality of embroidery according to quality standards and the artwork specifications</p> <p>Performance Criteria 17: Perform finishing procedures includes clipping and stain removal of final product</p> <p>.....</p>
	<p>Portfolios required at the time of assessment (if any) for</p> <p>Performance criteria 1: Diary log of completed work of following basic hand stitches;</p> <ul style="list-style-type: none"> • Flat Stitches • Loop Stitches • Knot Stitches <p>Performance criteria 2: Diary log of completed work of surface decoration of following embroidery work:</p> <ul style="list-style-type: none"> • Carry out drawn thread (tarkashi) • Ribbon work • Perform applique, • Quilt work • Cut work • Smocking technique • Cord (Dori) work

Continued on following page

Assessors Judgment Guide (to be completed by the Assessor and signed both by the assessor and the candidate after the assessment)

Candidate Details	Name: Registration/Roll Number: Candidate Signature:.....
Assessment Outcome	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor: Assessor's code: Signature of the Assessor:.....

Assessment Summary (to be filled by the assessor)							
Activity	Method					Result	
Nature of Activity	Written	Oral	Observation	Portfolio	Role Play	Competent	Not Yet Competent
Practical Skill Demonstration			✓				
Knowledge Assessment	✓	✓					
Other Requirement				✓			

Each Assessment Task (with performance criteria)	
Assessment Task 1: Candidate is required to prepare given design by using two types of stitches from each of the following assigned by the assessor followed by packing: <ul style="list-style-type: none"> • Flat Stitches • Loop Stitches • Knot stitches 	Description of assessment task 1

During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	Performance Criteria 1: Wear personal protective equipment according to job requirements			
2.	Performance Criteria 2: Comply with Health, hygiene and safety precautions before starting work			
3.	Performance Criteria 3: Trace design on tracing sheet [butter paper, PVC, etc.] to be embroidered if required			
4.	Performance Criteria 4: Transfer the design on given material			
5.	Performance Criteria 5: Fix and tighten the fabric/material on the hand frame (hoop) while avoiding plication (fold)			
6.	Performance Criteria 6: Perform basting to start each embroidery stitch on the fabric/material			
7.	Performance Criteria 7: Perform given flat stitches (Running, Back & Stem, Herringbone, Skip, Satin, long & short, shade, couching, cross) on the transferred lines/dots, while ensuring firmness of embroidery stitches			
8.	Performance Criteria 8: Perform the zigzag embroidery stitch i.e (satin, jump, round, E (chawal), shade, fancy) following the traced/ transferred design lines, while ensuring firmness of embroidery stitches			
9.	Performance Criteria 9: Lock the embroidery work with final stitch for every type of embroidery while avoiding tightness			
10.	Performance Criteria 10: Control the quality of embroidery according to quality standards and the artwork specifications			
11.	Performance Criteria 11: Perform finishing procedures includes clipping, stain removal and ironing of final product			
12.	Performance Criteria 12: Control the packing measurement of the embroidered product according to the measurement pattern			
13.	Performance Criteria 13: Apply labels (bar code, identification etc.) on the package as per shipment/customer requirements			
14.	Performance Criteria 14: Prepare packing report on the prescribed format			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

<p>Assessment Task 2: Candidate is required to perform surface decoration of material by using any of the following combination of embroidery work:</p> <ul style="list-style-type: none">• Carry out drawn thread (tarkashi) and ribbon work Or• Perform applique, quilt and cut work Or• Carry out smocking and ribbon work	Description of assessment task 2
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During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	Performance Criteria 1: Wear personal protective equipment according to job requirements			
2.	Performance Criteria 2: Comply with Health, hygiene and safety precautions before starting work			
3.	Performance Criteria 4: Transfer traced design on given material			
4.	Performance Criteria 5: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if equied			
5.	Performance Criteria 6: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
6.	Performance Criteria 7: Pick out threads from the warp or the weft of a piece of even weave fabric by avoiding breakage of the thread			
7.	Performance Criteria 8: Make Knot and wrap embroidery thread delicately on left fabric weave (warp/Weft) to create a required design, while counting number of warp/weft			
8.	Performance Criteria 9: Make a Knot of the embroidery thread edges by avoiding crumpling of warp/weft			
9.	Performance Criteria 10: Perform basting to start embroidery on the fabric/material			
10.	Performance Criteria 11: Burn ribbon from starting and ending points			
11.	Perform basting to attach ribbon on the fabric/material.			
12.	Performance Criteria 12: Attach ribbon with sew-in procedure by following design			
13.	Performance Criteria 13: Develop ribbon ornaments (flower, petal etc.) by twisting and folding techniques as per design requirements			
14.	Lock the embroidery work with final stitch while avoiding tightness, if required			
15.	Performance Criteria 14: Control the quality of embroidery according to quality standards and the artwork specifications			
16.	Performance Criteria 15: Perform finishing procedures includes clipping and stain removal of final product			
17.	OR			
18.	Performance Criteria 1: Use personal protective equipment according to safe work practices			
19.	Performance Criteria 2: Take actions to eliminate workplace hazards or to reduce risks			

20.	Performance Criteria 3: Communicate with manner to reflect professional standards/ awareness of appropriate work ethics			
21.	Performance Criteria 4: Transfer traced design on given material			
22.	Performance Criteria 5: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if equied			
23.	Performance Criteria 6: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
24.	Performance Criteria 7: Perform basting to start embroidery on the fabric/material			
25.	Performance Criteria 8: Fuse applique material [if required] using ironing/pinning/basting process while maintaining surface evenness			
26.	Performance Criteria 9: Cut material from design outline or Cut the material with seam allowance for rali work, whichever required according to design			
27.	Performance Criteria 10: Tack applique patch with embroidery stitches on given material at designated position			
28.	Performance Criteria 11: Perform embroidery followed by lock/chain stitch on given material following the traced/ transferred design lines/dots			
29.	Performance Criteria 12: Cut the negative areas of design with appropriate tool			
30.	Performance Criteria 13: Perform button hole stitch to achieve even borderline finishes			
31.	Performance Criteria 14: Iron the embroidered material to prepare for quilting for removing plication			
32.	Performance Criteria 15: Perform cutting of the layers to be attached for quilting			
33.	Performance Criteria 16: Pin-up three layer to start embroidery on the fabric/material			
34.	Performance Criteria 17: Pin and sew material with quilt backing sheet by avoid puckering under the given material			
35.	Performance Criteria 18: Lock the embroidery work with final stitch while avoiding tightness			
36.	Performance Criteria 19: Control the quality of embroidery according to quality standards and the artwork specifications			
37.	Performance Criteria 20: Perform finishing procedures includes clipping and stain removal of final product			
38.	OR			


39.	Performance Criteria 1: Use personal protective equipment according to safe work practices			
40.	Performance Criteria 2: Take actions to eliminate workplace hazards or to reduce risks			
41.	Performance Criteria 3: Communicate with manner to reflect professional standards/ awareness of appropriate work ethics			
42.	Performance Criteria 4: Transfer traced design on given material			
43.	Performance Criteria 5: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required			
44.	Performance Criteria 6: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
45.	Performance Criteria 7: Perform a dotted square grid of evenly-spaced on the fabric with fabric pen or a pencil.			
46.	Performance Criteria 8: Perform basting on the dots to start smocking embroidery technique			
47.	Performance Criteria 9: Gather the fabric by Pulling the thread to make even tight pleats, tie knot at the tail of each thread and cut off extra thread			
48.	Performance Criteria 10: Perform stem stitch in two pleats of the fabric and join the pleats one by one with continuity			
49.	Performance Criteria 11: Perform wave stitch between all pleats to make zigzag pattern and Knot the embroidery thread edges			
50.	Performance Criteria 12: Burn ribbon from starting and ending points			
51.	Perform basting to attach ribbon on the fabric/material.			
52.	Performance Criteria 13: Attach ribbon with sew-in procedure by following design			
53.	Performance Criteria 14: Develop ribbon ornaments (flower, petal etc.) by twisting and folding techniques as per design requirements			
54.	Performance Criteria 15: Lock the embroidery work with final stitch while avoiding tightness, if required			
55.	Performance Criteria 16: Control the quality of embroidery according to quality standards and the artwork specifications			
56.	Performance Criteria 17: Perform finishing procedures includes clipping and stain removal of final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

Portfolio (if any)		Description of portfolio			
Current <input type="checkbox"/>		Sufficient <input type="checkbox"/>	Authentic <input type="checkbox"/>	Valid <input type="checkbox"/>	Reliable <input type="checkbox"/>
Portfolio meet the following performance standards:		Yes	No	Remarks	
1	Performance criteria 1: Diary log of completed work of basic following hand stitches; <ul style="list-style-type: none"> • Flat Stitches • Loop Stitches • Knot stitches 				
2	Performance criteria 2: Diary log of completed work of surface decoration of following embroidery work: <ul style="list-style-type: none"> • Carry out drawn thread (tarkashi) • Ribbon work • Perform applique, • Quilt work • Cut work • Smocking technique • Cord (Dori) work 				
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>			

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